1923
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SALE NUMBER 1779
UBLIC EXHIBITION FROM TUESDAY, NOVEMBER TWENTY-SEVENTH

DEC 3 - 1923

THE PROPERTY OF

FRED J. PETERS

OF FLUSHING, LONG ISLAND

EARLY AMERICAN FURNITURE
AND CONTEMPORARY EMBELLISHMENTS

EIGHTEENTH & EARLY NINETEENTH CENTURY
ENGLISH FURNITURE
WITH MANY EXAMPLES OF THE
SHERATON PERIOD

EARLY AMERICAN, BRISTOL
& BOHEMIAN GLASS IN MANY COLORS

TAPESTRY PANELS

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE

MONDAY, TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS
DECEMBER THIRD, FOURTH, FIFTH, SIXTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

MONDAY AFTERNOON, DECEMBER THIRD

A COLLECTION OF SANDWICH GLASS CUP PLATES, EARLY AMERICAN GLASS PAPER WEIGHTS, AND SOME UNUSUAL SPECIMENS OF EARLY AMERICAN, ENGLISH AND BOHEMIAN GLASS IN COLORS 1– 62

EARLY EXAMPLES OF PEWTER WARE 63– 79

CONTEMPORARY ENGLISH FURNITURE OF THE SHERATON PERIOD 80–139

18TH CENTURY MAHOGANY AND WALNUT FURNITURE, INCLUDING RARE SPECIMENS OF THE QUEEN ANNE AND CHIPPENDALE PERIODS 140–158

ENGLISH 17TH AND 18TH CENTURY OAK FURNITURE 159–171

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18TH CENTURY PORCELAIN AND POTTERY: LOWESTOFT, WEDGWOOD AND STAFFORDSHIRE 230–254

ENGLISH 17TH AND 18TH CENTURY OAK FURNITURE 255–270

EARLY AMERICAN NEEDLEWORK 271–280

18TH CENTURY CHIPPENDALE FURNITURE AND EMBELLISHMENTS 281–291

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ENGLISH FURNITURE OF THE 18TH CENTURY 569–628

TAPESTRY PANELS 629–636

INTRODUCTION

TWO years ago I opened my shop in Flushing, Long Island. I have been asked innumerable times why I located in Flushing instead of Manhattan. Apparently the fact had not been taken into consideration that Flushing is in as close proximity to Forty-Second Street as are the much more expensive mid-uptown sections.

In locating in Flushing the sole purpose I had in mind was to sell a high grade of material without the added high overhead. I have always considered the item of overhead as vital to the antique business as it is to any mercantile enterprise.

It is enough to say that many of my patrons have "found" me, and as the word goes round I am sure more will stop in for a pleasant half hour.

Because of my inability to resist purchasing beautiful and unusual things, my stock has grown until it is elbowing out at all sides of my two old buildings, which, while they give a charming setting to the antique, have too many halls and stairways to be practical.

I have decided that during the Winter months this condition must be rectified by certain alterations and additions, giving me an opportunity in the Spring to "carry on" in a more harmonious manner.

I have always carried a large and varied stock, and in order to make the necessary alterations properly, have considered it advisable to sell by Auction, my larger pieces, together with a large assortment of fine old glass for which I am known.

Such a sale, being a representative assemblage from my stock, will serve as an advertising medium, placing directly before the buying public the ideals and ideas which I have fostered, and displaying my taste to the Collectors.

FRED J. PETERS

FIRST SESSION

NUMBERS 1-171

A COLLECTION OF SANDWICH GLASS CUP PLATES, EARLY AMERICAN GLASS PAPER WEIGHTS, AND SOME UNUSUAL SPECIMENS OF EARLY AMERICAN ENGLISH AND BOHEMIAN GLASS IN COLORS

NUMBERS 1-62

1 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Eagle—Fort Pitt. Williams, No. 1.

2 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Rayed Eagle. (Rim chip) Williams, No. 2.

3 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Scroll bordered Eagle. Williams, No. 4.

4 SANDWICH GLASS CUP PLATE EARLY AMERICAN
1831 Eagle. Williams, No. 6.

5 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Bunker Hill. Williams, No. 14.

6 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Cadmus. (Rim chips) Williams, No. 16.

7 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Cadmus, *in blue glass.* Williams, No. 16.

8 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Cadmus, *in light green glass.* Williams, No. 16.

9 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Pennsylvania Steamboat—Octagonal. Williams, No. 18.
Very rare. Companion to Constitution Cup Plate.

10 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Benjamin Franklin. Williams, No. 22.

11 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Benjamin Franklin. Williams, No. 22.

12 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Henry Clay. Williams, No. 24.

13 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Henry Clay, *in blue glass*. Williams, No. 24.

14 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Henry Clay. Williams, No. 26.

15 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Fort Meigs. Williams, No. 32.

16 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Fort Meigs. (Rim chip) Williams, No. 32.

17 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Log Cabin with Flag. Williams, No. 33.

18 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Log Cabin with Flag. Williams, No. 33.

19 SANDWICH GLASS CUP PLATE EARLY AMERICAN
The Lyre. (Chipped) Williams, No. 40.

20 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Beehive. Williams, No. 38.

21 SANDWICH GLASS CUP PLATE EARLY AMERICAN
The Unhappy Marriage. Williams, No. 45.

22 SANDWICH GLASS CUP PLATE EARLY AMERICAN
Four interlaced hearts. Williams, H 3.

23 THREE SANDWICH GLASS CUP PLATES

EARLY AMERICAN

Conventional design; two of clear glass and one of opal glass. (3)

24 SIX SANDWICH GLASS CUP PLATES EARLY AMERICAN

Design in centre of four oak leaves, and with pearl and scroll border. (6)

25 THREE COLORED SANDWICH GLASS CUP PLATES

EARLY AMERICAN

Conventional stellated and rayed designs in amber, lavender and rose-colored glass. (3)

26 TWO BLUE STAFFORDSHIRE CUP PLATES

The Woodlands near Philadelphia, by Stubbs, Halsey, No. 183; and Quadrupeds. (2)

27 FIVE BLUE STAFFORDSHIRE CUP PLATES

Various Views by Enoch Wood and Adams. (5)

28 TWO DECORATED STAFFORDSHIRE CUP PLATES

One with blue centre print and bordered with pink lustre; the other octagonal with centre anchor medallion in pink lustre surrounded by raised flower motif. Both rare. (2)

29 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing group of five blossoms centered with large tear drops. Rare additional "Sprig of Flowers" moulded at top.

30 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing bouquet of blossoms, centered with large tear drops, on green moss base.

31 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing bouquet of blossoms centered with large tear drops on green moss base.

32 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing group of five blossoms centered with large tear drops. Rare additional "Sprig of Flowers" in light blue, moulded in at top.

33 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Tall oval, with flattened base, enclosing four morning glories, centered on large silvered tear drop. Multicolored ground.

34 EXTRA LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Flattened ball shape, with base. Inset of five morning glories in pastel shades.

35 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing group of five blossoms centered with large tear drops. Rare additional "Sprig of Flowers" in crimson, moulded in at top.

36 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base. Bouquet of five blossoms centered with silvered tear drops. Topped with additional clover motif.

37 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, showing part of pontil mark; enclosing five deep blue morning glories in multicolored base.

38 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large spiralled blossom in mottled colors on white ground. Large silvered tear drop centre.

39 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing group of five blossoms centered with large tear drops. Rare additional "Sprig of Flowers" in orange, moulded in at top.

40 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing mosaic pattern ground, enriched with five large silvered tear drops. Pontil mark at base.

41 CANARY-COLORED GLASS BOWL EARLY AMERICAN

Deep bowl with facetted panel sides and diamond base. In fine clear green amber colored glass. *Diameter*, 8¼ *inches*

42 PAIR OF CANARY-COLORED GLASS COMPOTES

EARLY AMERICAN

Deep bowl dish with facetted panel sides, and domed standard base. (2) *Height*, 6½ *inches*

43 TWO PRESSED GLASS LAMPS EARLY SANDWICH

The base of pressed glass in octagonal stepped motifs. The top of blown glass in balustered and bulbous shape. Fitted with double whale-oil burners. (2) *Height*, 9 *inches*

44 AMETHYST GLASS JEWEL BOX

SOUTH JERSEY, EARLY AMERICAN

Oblong box with canted corners. Fitted with heavy glass cover of the same contour; in deep amethyst coloring.

Length, 6 *inches*

45 FOUR LAPIS BLUE GLASS CANDLESTICKS

EARLY AMERICAN

Dome hexagonal base, with balustered shaft, terminating in facetted hexagonal cusped bobèche. (4) *Height*, 9¼ *inches*
Very rare set, in beautiful condition.

[SEE ILLUSTRATION, PAGE 6]

[45] [46] [48] [46] [45]

46 TWO ORCHID-COLORED MANTEL URNS

ENGLISH, MID-19TH CENTURY

Classic vase shaped; the base with facetted cut to the clear glass; above, oval medallion of mounted horsemen; the shoulder draped with festooned flower motifs. Domed cover terminating in acorn finial. (2) *Height*, 12½ *inches*

[SEE ILLUSTRATION ABOVE]

47 TWO CUT BRISTOL GLASS DECANTERS

ENGLISH, 18TH CENTURY

Bulbous body with diamond ringed and draped motifs; fitted with fine cut stellated mushroom stopper. (2) *Height*, 10 *inches*

48 TWO DEEP AMBER GLASS MANTEL VASES

ENGLISH, MID-19TH CENTURY

Thistle-shaped body with cross-quilted cutting; on circular standard base. (2) *Height*, 8¼ *inches*

[SEE ILLUSTRATION ABOVE]

49 TWO TALL AMBER AND CRYSTAL DECANTERS

BOHEMIAN, MID-19TH CENTURY

Straight-sided body, with alternating panels of amber and clear glass, decorated in grape and vine cutting. Elongated ringed neck, fitted with fine large mushroom stopper. (2)

Height, 12 *inches*

50 ELEVEN BRISTOL GLASS BARREL TUMBLERS

ENGLISH, 18TH CENTURY

Body with facetted base and encircled with plain and fine diamond cut panels. (11) *Height*, 3½ *inches*

51 TWELVE AMBER RUMMERS

BOHEMIAN, MID-19TH CENTURY

Bulbous tulip shape with centre slab facets. Cut to the clear in stag and deer and forest motif. Set on circular heavy base. (12) *Height*, 6 *inches*

52 TWO BRISTOL RUBY GLASS COVERED COMPOTES

MID-19TH CENTURY

(2) *Height*, 16 *inches*

53 TWO BRISTOL RUBY GLASS VASES MID-19TH CENTURY

(2) *Height*, 11 *inches*

54 TWO WATERFORD CUT GLASS LUSTRES 18TH CENTURY

Circular bases holding column above which are candleholders, from which drop long blue pendants. (2) *Height*, 8 *inches*

55 TWO GLASS PERFUME BOTTLES DUTCH, 18TH CENTURY

Square bottle, terminating in small neck with knob stopper. The front decorated with enamelled portrait in color, and large flower and leaf motif. (2) *Height*, 8¼ *inches*

56 TWO CLARET-COLORED GLASS DECANTERS

ENGLISH, 18TH CENTURY

Elongated pear shape, fitted with facetted stoppers. Body cut with long facets at shoulder and base. (2) *Height*, 13¼ *inches*

57 TWO RUBY GLASS DECANTERS

Bulbous body. Elongated neck, fitted with tall stopper. Body facetted at base and shoulder to the clear, and encircled with grape and vine motifs. (2) *Height*, 11½ *inches*

58 TWO CRYSTAL SALTS ENGLISH, 18TH CENTURY

Bonnet-shaped container, with deep ringed design and scalloped rim. Set on diamond-shaped pedestal. (2)

Height, 3½ *inches*

59 FOUR AMBER GLASS FINGER-BOWLS AND TRAYS

BOHEMIAN, MID-19TH CENTURY

Inverted dome shaped cup, set on deep saucer tray. Both enriched with cutting in grape and vine motif. (4)

60 TWO EMERALD-GREEN GLASS COVERED URNS

BOHEMIAN, MID-19TH CENTURY

Cup-shaped body with balustered and circular standard base; fitted with domed cover terminating in facetted knobbed handle. Body cut to the clear with stag and deer cutting. (2)

Height, 10½ *inches*

61 TWO PURPLE AND SILHOUETTE GILT MANTEL URNS

EARLY AMERICAN

Body cut with long slab panels, and circular standard and facetted base. Dome cover with knob handle to match. Finely designed in gilt with silhouette pastoral scenes. (2)

Height, 9½ *inches*

62 ROSE GLASS LAMP EARLY AMERICAN

Pear-shaped font in fine rose-colored glass, cut to the clear with facets in grape and vine motifs; on turned standard and square base of opaque milk-white glass. *Height*, 10 *inches*

EARLY EXAMPLES OF PEWTER WARE

NUMBERS 63-79

63 PAIR OF MINIATURE PEWTER FLAGONS

ENGLISH, 18TH CENTURY

Urn-shaped body and dome base. Fitted with strap handle and hinged cover, with thumb-piece. (2) *Height*, 5 *inches*

64 TWO PEWTER LAMPS EARLY AMERICAN

Bulbous fonts on circular standard and inverted domed base. One fitted with double camphine burner; the other with double whale-oil burner. (2) *Height*, 7 *inches; and* 8 *inches*

65 MINIATURE PEWTER COVERED TANKARD AND MEASURE ENGLISH, 18TH CENTURY

Both fitted with strap handle, and one with cover with thumb-piece. (2) *Height*, 4½ *inches; and* 2¾ *inches*

66 COVERED PEWTER TANKARD ENGLISH, 18TH CENTURY
Circular tapering body and strap handle, fitted with hinged shaped cover. *Height*, 6 *inches*

67 EARLY AMERICAN PEWTER BETTY LAMP
18TH CENTURY
Round centre shaft supporting cup oil font, and below drip pans joined by strap handle, with knob finial. On circular base.
Height, 8½ *inches*

68 EARLY PEWTER DEEP PLATE ENGLISH, 18TH CENTURY
Deep centre with flare lip. Under body with three London touch marks. *Diameter*, 12½ *inches*

69 TWO EARLY PEWTER PLATES ENGLISH, 18TH CENTURY
Circular plate with rim. Under body with touch mark of maker. (2) *Diameter*, 14 *inches*

70 LARGE ENGLISH PEWTER TRENCHER
ENGLISH, 17TH CENTURY
Circular with broad flat rim and shallow basin. Touch marks, on under side, of Walter Ricroft, date 1622.
Diameter, 20¼ *inches*

RARE.

71 EARLY PEWTER URN FRENCH, 18TH CENTURY
Pear-shaped body, fitted with loop handle and brass spigot. Set on three cabriole legs, terminating in wooden ball feet. Domed cover with knob handle. *Height*, 14½ *inches*

72 EARLY PEWTER LAMP AMERICAN, 18TH CENTURY
Tall centre shaft, attached to which is oil font, and terminating in pear-shaped glass oil reservoir. Set on saucer base.
Height, 15 *inches*

73 EARLY PEWTER LAMP AMERICAN, 18TH CENTURY
Tall centre shaft, attached to which is oil font, and terminating in pear-shaped glass oil reservoir. Set on saucer base.
Height, 14½ *inches*

74 MINIATURE PEWTER URN FRENCH, 18TH CENTURY
Pear-shaped body, fitted with loop handle and brass spigot. Set on three cabriole legs, terminating in wooden ball feet. Domed cover with knob handle. *Height, 9 inches*

75 PEWTER COFFEE POT FRENCH, 18TH CENTURY
Urn-shaped, with scalloped body, spout, handle and side hinged cover. Fitted with old pearwood loop handle.
Height, 10 inches

76 PEWTER COFFEE POT FRENCH, 18TH CENTURY
Urn-shaped, with scalloped body, spout, handle and side hinged cover. Fitted with pewter loop handle. *Height, 9 inches*

77 TWO PEWTER PLATES DUTCH, 18TH CENTURY
Deep centre with flaring lip. (2) *Diameter, 9½ inches*

78 TWO PEWTER PLATES ENGLISH, 18TH CENTURY
Deep centres with flaring lip. (2)
Diameter, 9 inches; and 10 inches

79 EARLY PEWTER INKWELL ENGLISH, 18TH CENTURY
Circular well with four penholds. Base with two English touch marks. *Height, 2¼ inches*

CONTEMPORARY ENGLISH FURNITURE OF THE SHERATON PERIOD

NUMBERS 80-139

80 SILKWORK PICTURE ENGLAND, CIRCA 1800
Oblong picture representing a shepherd scene. In mahogany frame. *Height, 26 inches; width, 35 inches*

81 TWO PAINTED TOLE BRACKETS
Decorated with a design of Oriental subjects on a gold ground. (2)

82 TWO SHEFFIELD PLATE AND GLASS DECANTERS AND STANDS ENGLISH, 18TH CENTURY

Circular stands engraved in a floral design holding old blue Bristol glass decanters fitted with silver mounted corks and silver collars. *Height*, 15 *inches*

83 IVORY MODEL OF TURRETED HOUSE

ENGLISH, EARLY 19TH CENTURY

Height, 13 *inches; length*, 8 *inches*

84 TWO FRENCH COLORED PRINTS 18TH CENTURY

View of Calais and Fountainebleau. In fine distemper coloring. Framed. (2) *Height*, 12 *inches; width*, 18 *inches*

85 INLAID MAHOGANY WORK BOX ON STAND

ENGLISH, 18TH CENTURY

Octagonal shape; lift-up top enclosing the box, which is fitted with small compartments; on four tapering, fluted legs connected by cross-stretcher. *Height*, 29 *inches*

86 TWO SILKWORK PICTURES, FRAMED

ENGLISH, EARLY 19TH CENTURY

Depicting the departure from home of Tippoo Sahib's two sons, who were delivered as hostages to Lord Cornwallis during the Mysore War of 1792. (2) *Height*, 18 *inches; length*, 16 *inches*

87 INLAID MAHOGANY THREE-TIER WHATNOT

ENGLISH, SHERATON PERIOD

On turned legs, column sides supporting three shelves.

Height, 38 *inches; length*, 22½ *inches*

88 TWO OLD ENGLISH COLORED HORSE PRINTS

"Horse Dealing," Nos. 1 and 2. Aquatints in color; drawings by R. Scanlan, engraved by J. Harris, and published by R. Ackermann, London, 1841. Folios, framed.

Fine pair, and excellent impressions.

89 TAPESTRY MUSIC STOOL

The seat is upholstered and covered in tapestry worked in a floral design. *Height*, 18 *inches*

90 INLAID MAHOGANY SEMICIRCULAR CARD TABLE

ENGLISH, 18TH CENTURY

Semicircular lift up top inlaid with bands of satinwood and nautilus shell; on four square tapered legs.

Height, 30 *inches; diameter*, 36 *inches*

91 MAHOGANY SHAVING MIRROR ENGLISH, 18TH CENTURY

Oblong mirror plate surrounded by a moulded frame and supported by two uprights resting on a base fitted with three drawers.

92 DECORATIVE PANEL OVERMANTEL MIRROR

ENGLISH, 1789

Oblong mirror plate surmounted by oil painting of Ships at Sea by Captain Robert Elliott, exhibitor at the Royal Academy, 1784-1789. *Height*, 45 *inches; length*, 44 *inches*

93 LARGE CARVED MAHOGANY STOOL

ENGLISH, 18TH CENTURY

The top, upholstered and covered with verdure tapestry in a leaf design, supported by four cabriole legs very finely carved, with mask heads at the knees, and terminating in ball and claw feet.

Height, 20 *inches; length*, 41 *inches*

94 MAHOGANY CORNER WASHSTAND

ENGLISH, ABOUT 1800

Triangular shape, with three shelves, the centre fitted with one long drawer. *Height*, 42 *inches*

95 MAHOGANY SHAVING MIRROR

ENGLISH, SHERATON PERIOD

Oblong base, fitted with three drawers, with columns at each end holding mirror. *Height*, 24 *inches*

96 INLAID MAHOGANY STANDING BOOK SHELF

ENGLISH, ABOUT 1800

Shaped sides, holding four graduated shelves and supported by turned tapering legs. *Height*, 48 *inches; length*, 28 *inches*

97 PANEL OF NEEDLEWORK IN MAPLEWOOD FRAME
ENGLISH, ABOUT 1800

Worked in a floral design and surrounded by a moulded maple frame. *Height*, 29 *inches; length*, 26 *inches*

98 CARVED WALNUT TUB CHAIR ENGLISH, 18TH CENTURY

On cabriole legs carved at the knees and terminating in ball and claw feet. The seat, back and arms are upholstered and covered in flowered silk.

99 MAHOGANY HAT STAND ENGLISH, ABOUT 1800

Tripod base holding turned column fitted with twelve brass hangers. *Height*, 67 *inches*

100 MAHOGANY ARMCHAIR ENGLISH, 18TH CENTURY

Rounded back with arched mounting; shaped arms on arm supports; square legs. Seat upholstered and covered in floral needlework.

101 MAHOGANY TWO-TIER DUMB WAITER
ENGLISH, 18TH CENTURY

Tripod stand supporting turned column on which rests circular top; above is a smaller circular top supported by three turned columns. *Height*, 37 *inches*

102 SIX PAINTED SIDE CHAIRS ENGLISH, 19TH CENTURY

Shaped backs painted with flowers. Seats in cane. (6)

103 PAINTED MIRROR IN GILT FRAME
ENGLISH, 18TH CENTURY

The mirror plate, surmounted by painting on canvas representing a harbor scene in Brittany, is surrounded by a carved and gilt wood frame. *Height*, 43 *inches; width*, 23 *inches*

104 TWO WATERFORD CUT GLASS CANDLESTICKS
18TH CENTURY

Square base with circular column supporting bobèche and candleholder. (2) *Height*, 9 *inches*

105 MAHOGANY WORK BOX ON STAND

AMERICAN, 18TH CENTURY

Upper part composed of a box fitted with one large and two small drawers; on stand supported by shaped legs.

106 WALNUT OCCASIONAL TABLE ENGLISH, ABOUT 1810

Circular top, with scalloped edge, on spirally twisted column, supported by three cabriole legs.

Height, 28 *inches; diameter*, 19 *inches*

107 MAHOGANY OVER-STUFFED WINDOW SEAT

ENGLISH, ABOUT 1790

The scroll ends and seat are upholstered and covered in red damask; on four square tapering legs.

Height, 18 *inches; length*, 42 *inches*

108 CARVED MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Circular top with rim carved in acanthus leaf motif. Set on spiral carved centre pedestal, with tripod base of scrolled legs, terminating in pad feet. *Height*, 29 *inches; diameter*, 28 *inches*

109 INLAID MAHOGANY CHEST OF DRAWERS

ENGLISH, ABOUT 1780

The oblong top is inlaid with narrow bands of satinwood and below are two small and three long drawers, each fitted with the original drop handles. *Height*, 38 *inches; length*, 47 *inches*

110 INLAID MAHOGANY SECRETAIRE BOOKCASE

ENGLISH, ABOUT 1790

The upper part is formed as a cabinet enclosed by two glass doors; the lower portion is fitted with pull-out secretaire containing small drawers and compartments, below which are three full-length drawers. Original old gilt metal drop handles.

Height, 91 *inches; length*, 37 *inches*

111 LARGE MAHOGANY TAMBOUR-TOP DESK

ENGLISH, ABOUT 1790

The top part is fitted with small drawers and compartments, below which are two large drawers; supported by four square tapering legs. *Height*, 41 *inches; length*, 44 *inches*

112 CARVED MAHOGANY AND NEEDLEWORK ARMCHAIR

ENGLISH, ABOUT 1790

The carved back is supported by an interlaced centre splat; scroll shaped arms, on similarly shaped supports; slip seat upholstered and covered in floral needlework; on four square legs.

113 TWO INLAID MAHOGANY KNIFE BOXES

ENGLISH, SHERATON PERIOD

Slant tops inlaid with bands of light wood. (2)

Height, 14 *inches; length*, 9 *inches*

114 YEW TREE ARMCHAIR ENGLISH, 18TH CENTURY

Tub-shaped back supported by delicately turned spindles; slip seat upholstered and covered in striped material; on fluted tapering legs.

115 MAHOGANY WORK TABLE ENGLISH, ABOUT 1810

Lift-up top enclosing work box; on lyre-shaped supports connected by stretcher. *Height*, 34 *inches; length*, 19 *inches*

116 CARVED MAHOGANY DINING TABLE

ENGLISH, CHIPPENDALE PERIOD

In three sections; semicircular ends, the centre with two drop leaves. Leaf-carved border; on square carved tapering legs.

Length, extended, 10 *feet; width*, 4 *feet*

117 SIX CARVED SHERATON DINING CHAIRS

ENGLISH, 18TH CENTURY

Broad top rail with canted corners, with centre carved lattice splat. Broad seat covered in original green horsehair cloth. On turned balustered tapering legs. (6)

118 TWO WORLD GLOBES ENGLISH, 18TH CENTURY

Decorated celestial and terrestrial globe fitted in ormolu adjusting mounting, which is set on carved mahogany pedestal and tripod scrolled legs terminating in snake feet. (2)

Height, 24 *inches*

119 CARVED INLAID MAHOGANY BOOKCASE DESK

SHERATON, ENGLISH, 18TH CENTURY

Domed moulded top with centre section protruding, consisting of two glazed doors in diamond and lozenge shape, enclosing shelved interior. Two side panels of one glazed door each, enclosing shelved interior; the base consisting of deep writing drawer and four long drawers beneath. The ends enclosed by long panelled doors. Fitted with original brass ring handles.

Height, 92 *inches; width*, 53 *inches*

[SEE ILLUSTRATION]

120 INLAID MAHOGANY CELLARET

SHERATON, 18TH CENTURY

Moulded inlaid top with circular fan motif. Front shaped door enclosing cabinet interior. Set on straight tapering legs with straight feet. The whole finely inlaid with bandings of satinwood and enriched with brass bail handles.

Height, 32 *inches; width*, 20 *inches*

121 CARVED MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Circular top with rim enriched with carved blossom and leaf motif. Set on vase-shaped centre pedestal and tripod scrolled legs, with acanthus leaf carving and claw feet.

Height, 27 *inches; diameter*, 27½ *inches*

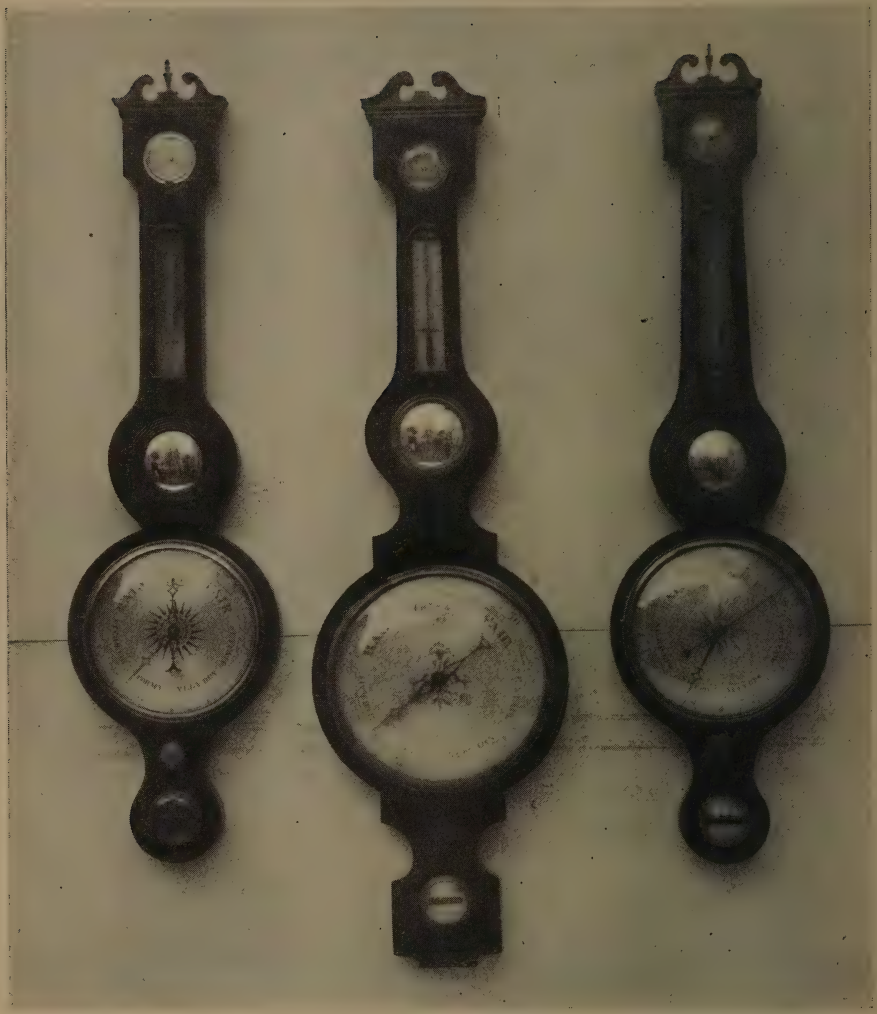
122 INLAID MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

Oblong folding top with round corners, deep valance, on square tapering legs. Back legs gated. Top with broad banding of crotched mahogany, inlaid with banding of satinwood.

Height, 29 *inches; width*, 36 *inches*

CARVED INLAID MAHOGANY SHERATON BOOKCASE DESK
ENGLISH, 18TH CENTURY



[124] [123] [125]

CARVED MAHOGANY BAROMETERS
ENGLISH, 18TH CENTURY

123 CARVED MAHOGANY BAROMETER

ENGLISH, 18TH CENTURY

Banjo shape, with pediment of swan-neck design and centre urn motif. Fitted with large centre decorated silvered dial, bull's-eye mirror panel, thermometer and level dial inscribed "Warranted Correct." *Height*, 43 *inches*

[SEE ILLUSTRATION]

124 CARVED MAHOGANY BAROMETER

ENGLISH, 18TH CENTURY

Banjo shape, with pediment of swan-neck design and centre urn motif. Fitted with large centre decorated silvered dial, bull's-eye mirror panel, thermometer and level dial inscribed with maker's name, "John Mave, 1 Beauchamps, Leather Lane, Holborn."

Height, 38½ *inches*

[SEE ILLUSTRATION, PAGE 18]

125 CARVED MAHOGANY BAROMETER

ENGLISH, 18TH CENTURY

Banjo shape, with pediment of swan neck design, and centre urn motif. Fitted with large centre decorated silvered dial, bull's-eye mirror panel, thermometer and level dial inscribed with maker's name, "A. Benzoni, Brighton. Warranted."

Height, 38½ *inches*

[SEE ILLUSTRATION, PAGE 18]

126 LADY'S MAHOGANY AND SATINWOOD INLAID WRITING TABLE ENGLISH, 18TH CENTURY

Oblong top inlaid with satinwood and kingwood bandings; back has sliding adjustable fireside screen covered in old silk. Frieze with drawer fitted with writing and reading slide, and trimmed with original brass knob handles. On straight tapering legs banded in satinwood inlay. *Height*, 28 *inches; width*, 22 *inches*

127 CARVED MAHOGANY WORK TABLE

SHERATON, 18TH CENTURY

Oblong top, front containing two drawers, enriched with original glass knob handles. Finely leaf-carved legs joined by undershelf stretcher on brass castored feet.

Height, 30 *inches; width*, 21½ *inches*

128 CARVED AND GILT WOOD AND PAINTED MIRROR

ENGLISH, 18TH CENTURY

The mirror plate is surrounded by gilt frame above which is an eglosimé painting on glass. *Height*, 42 *inches; width*, 24 *inches*

129 IMPORTANT MAHOGANY INLAID CORNER BUFFET

ENGLISH, 18TH CENTURY

Triangular moulded top with canted corners, deep frieze containing centre drawer, and flanked on one side by two drawers, and on the other by enclosed cabinet. Set on straight tapering legs; finely banded in satinwood, and enriched with ring drop handles. *Height, 37 inches; width, 58 inches*

130 CARVED MAHOGANY WING ARMCHAIR

ENGLISH, CIRCA 1790

On square legs carved in a Gothic manner; the seat, back arms and wings are upholstered and covered in flowered green silk.

131 INLAID MAHOGANY CORNER WASHSTAND

ENGLISH, SHERATON PERIOD

Triangular top inlaid with satinwood, undershelf fitted with one drawer and two dummy drawers. *Height, 42 inches*

132 OLD SILK BELL PULL ENGLISH, 18TH CENTURY

Black ground woven in old gold scroll, enriched with blossom motifs in color. Fitted with brass ring handle.

133 MAHOGANY BOOKCASE ENGLISH, CHIPPENDALE PERIOD

The upper part, enclosed by two glass doors in the Gothic arch design and headed by a fluted cornice, forms the cabinet, below which is another cupboard containing one long drawer, which has small compartments, and two shelves, and is enclosed by two oval panelled doors. *Height, 90 inches; length, 42 inches*

134 TWO CARVED MAHOGANY ARMCHAIRS

SHERATON, 18TH CENTURY

Oblong reeded back rail with four spindle splats, enriched with disk floral central motifs, and curving arms terminating in disk hands and reeded frontal rails. Deep shaped seat covered with black haircloth. Square tapering reeded legs on spade feet. (2)

135 MAHOGANY FOUR-TIER WHAT-NOT

ENGLISH, ABOUT 1790

Four shelves, each supported by turned columns, the lowest shelf fitted with one drawer. *Height, 61 inches; length, 17 inches*

136 DECORATIVE PANEL CARVED GILT OVERMANTEL MIRROR ENGLISH, 18TH CENTURY

The lower part is in the form of three mirror plates and is headed by a painting representing Oriental figures.

Height, 56 *inches; length*, 63 *inches*

137 CARVED FRETWORK MAHOGANY HANGING BOOKSHELF ENGLISH, 18TH CENTURY

Composed of three graduated shelves supported by fretwork sides. *Height*, 31 *inches; length*, 25 *inches*

138 SATINWOOD MIRROR-BACK STANDING BOOKSHELF ENGLISH, SHERATON PERIOD

The lower part is composed of a cupboard enclosed by two panelled doors inlaid with a design of a bowknot; above are three graduated shelves, each with mirror back.

Height, 52 *inches; length*, 27 *inches*

139 TWO WATERFORD GLASS TWO-LIGHT LUSTRES 18TH CENTURY

Circular base holding column which supports two gilt metal branches holding cut glass bobèches and candleholders, from which hang long pink pendants. (2) *Height*, 10½ *inches*

18TH CENTURY MAHOGANY AND WALNUT FURNITURE INCLUDING RARE SPECIMENS OF THE QUEEN ANNE AND CHIPPENDALE PERIODS

NUMBERS 140-158

140 CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIR ENGLISH, CHIPPENDALE PERIOD

Overstuffed seat and back, upholstered and covered in floral needlework. On square legs carved in Gothic designs.

141 TWO CARVED MAHOGANY WALL BRACKETS ENGLISH, 18TH CENTURY

Shaped tops; on carved supports. (2) *Height*, 16 *inches*

142 TWO CARVED, GILT WOOD AND MAHOGANY BENCHES

Crossed legs each headed by carved and gilded mask heads. The seats are upholstered and covered in green striped material. (2)

Height, 19 *inches; length,* 21 *inches*

143 CARVED MAHOGANY CORNER CHAIR

ENGLISH, CHIPPENDALE PERIOD

Semicircular back with fretwork splats, on square legs. Slip seat, upholstered and covered in leather.

144 EBONY SILVER-MOUNTED CASKET

ITALIAN, 17TH CENTURY

Lift-up top, the interior of which holds, in the centre, a small mirror plate flanked by oblong silver panels engraved with biblical subjects. Drop front enclosing one large and four small drawers, all mounted with engraved silver plaques.

Height, 12 *inches; length,* 14 *inches*

145 CARVED WALNUT AND NEEDLEWORK STOOL

ENGLISH, QUEEN ANNE PERIOD

[146]

146 TWO IMPORTANT CARVED WALNUT ARMCHAIRS

ENGLISH, QUEEN ANNE PERIOD

Shaped back with lyre-shaped centre splat beautifully carved with designs of shells and of floral motifs; scroll shaped arms each terminating in a finely carved eagle head; the aprons are also carved with two eagle heads; supported by cabriole legs carved at the knees and terminating in ball and claw feet; with spandrels carved to simulate eagle heads. Slip seats upholstered and covered in floral leather. (2)

[SEE ILLUSTRATION, PAGE 22]

[147]

147 IMPORTANT CARVED WALNUT TWO-BACK SETTEE

ENGLISH, QUEEN ANNE PERIOD

The back is divided into two sections, each with a lyre-shaped centre splat, beautifully carved with designs of shells and floral motifs; scroll shaped arms, each terminating in a finely carved eagle head. Supported by cabriole legs with spandrels carved to simulate eagle heads. Slip seat, upholstered and covered in floral decorated leather. *Length*, 64 *inches*

[SEE ILLUSTRATION]

148 MAHOGANY FRETWORK OCCASIONAL TABLE

ENGLISH, CHIPPENDALE PERIOD

The square top is surrounded by a fretwork gallery, while the sides are carved and the plain square legs are connected by fretwork stretchers. *Height*, 24 *inches; top*, 11 *inches square*

149 TWO PAINTED WOOD MIRROR-BACK WALL LIGHTS

ENGLISH, ADAM PERIOD

Oval mirror plates, surrounded by heavily carved frames and holding two branches fitted with glass bobèches and candleholders. (2)

150 CARVED MAHOGANY LANDLORD'S TABLE

ENGLISH, CHIPPENDALE PERIOD

Circular top, with carved edge, fitted with nine drawers and resting on an octagonal pedestal formed as a cupboard and enclosed by a panelled door. *Height*, 32 *inches; diameter*, 41 *inches*

151 CARVED WALNUT AND NEEDLEWORK STOOL

ENGLISH, QUEEN ANNE PERIOD

Cabriole legs carved at the knees in a shell design and connected by turned understretchers. Slip seat upholstered and covered in floral gros point.

152 PAINTED THREE-BACK SETTEE ENGLISH, ADAM PERIOD

The back is divided into three sections, each supported by turned and painted spindles, shaped arms on turned supports; standing on turned tapering legs. Loose cushion seat covered in floral material. *Length*, 53 *inches*

153 WALNUT AND MARQUETERIE CANDLESTAND

ENGLISH, QUEEN ANNE PERIOD

Circular base supporting carved and turned column which holds circular tray, above which is the candleholder. *Height*, 44 *inches*

154 CARVED MAHOGANY CENTRE TABLE

ENGLISH, CHIPPENDALE PERIOD

Oblong top with carved edge; on cabriole legs carved at the knees; claw feet. *Height*, 28 *inches; length*, 45 *inches*

155 CARVED MAHOGANY POLE SCREEN

ENGLISH, CHIPPENDALE PERIOD

Carved stand on cabriole legs, holding needlework panel which represents a regal scene.

156 SET OF FOUR CARVED MAHOGANY SIDE CHAIRS

ENGLISH, ADAM PERIOD

Square backs, the centres of which are trellised and carved with fluted columns at each side; on turned, fluted, tapering legs. The seats are upholstered and covered in floral silk material.

157 INLAID SATINWOOD CABINET ENGLISH, ADAM PERIOD

The lower part is formed as a cupboard enclosed by two glass doors with fluted columns at each side; above is a shelf with mirror back and gilt metal rail, supported by fluted columns.

Height, 57 *inches; length*, 32 *inches*

158 CARVED AND GILT WOOD MIRROR

ENGLISH, 18TH CENTURY

Oblong mirror plate surrounded by gilt frame and surmounted by gilt panel with figures carved in relief.

Height, 42 *inches; width*, 28 *inches*

ENGLISH 17TH AND 18TH CENTURY OAK FURNITURE

NUMBERS 159-171

159 OAK GATE-LEG TABLE ENGLISH, 18TH CENTURY

Oval top, with two leaves; valanced frieze, fitted with one end drawer. On beautifully turned balustered legs, with finely moulded box stretcher near base. Two gated legs, with similarly fine balusters. *Height*, 29 *inches; length*, 45 *inches*

160 SET OF SIX HICKORY WHEEL-BACK WINDSOR CHAIRS ENGLISH, 18TH CENTURY

Consisting of five sides and one arm. Looped back with six turned spindles and centre broad splat, carved in wheel motif. Fitted with two back braces. Broad shaped saddle seats; on balustered turned legs with H stretcher. (6)

161 SET OF SIX HICKORY WHEEL-BACK WINDSOR CHAIRS ENGLISH, 18TH CENTURY

Matching the preceding lot.

162 CHILD'S WHEEL-BACK WINDSOR HIGH CHAIR ENGLISH, 18TH CENTURY

Loop back with four turned spindles and centre wheel splat. Fitted with straight turned arms, small saddle seat, balustered turned legs and H stretcher.

163 OAK WELSH DRESSER 17TH CENTURY

Shallow back, fitted with moulded cornice and three shelves having original forged iron cup hooks; at foot finely bracketed to top. Front fitted with three moulded drawers in frieze trimmed with original brass bail handles. On bracketed square legs, with original shelf stretcher. *Height*, 73 *inches; width*, 56 *inches*

164 OAK SIDE TABLE ENGLISH, 18TH CENTURY

Oblong moulded top with frieze containing long drawer, set on turned legs with box stretcher.

Height, 27 *inches; width*, 33½ *inches*

165 OAK REFECTORY TABLE ENGLISH, 17TH CENTURY

Oblong top set on square and bulbous legs with heavy rail stretcher. Frieze with corner brackets.

Height, 31 *inches; length*, 76 *inches*

166 CARVED OAK FIRESIDE BENCH ENGLISH, 18TH CENTURY

Oblong moulded top with carved frieze; on balustered turned legs and rail stretcher. *Height*, 18 *inches; length*, 35½ *inches*

167 CARVED OAK ARMCHAIR ENGLISH, EARLY 18TH CENTURY

Oblong panelled back with deeply carved arched panel in architectural motif, and central blossoming growing plant. Scrolled arms terminating in circular hands. Straight carved legs with deep frieze and stretcher.

168 OAK GATE-LEG TABLE ENGLISH, EARLY 18TH CENTURY

Oval top with two drop leaves. Supported on spirally twisted end legs having broad stretchered and bracketed cross feet. Wave-motif framed gates for leaves.

Height, 30 *inches; width*, 34 *inches*

169 SIX HICKORY LADDER-BACK CHAIRS

ENGLISH, 18TH CENTURY

Open railed back with three horizontal waved lattice splats. Shaped rush seat with balustered legs, terminating in hoof feet. (6)

170 CARVED OAK JARDINIERE ENGLISH, 18TH CENTURY

Oblong moulded top with lead inset container. Deep frieze, on turned balustered legs and rail stretcher.

Height, 20 *inches; length*, 18 *inches*

171 OAK BIBLE BOX ENGLISH, 17TH CENTURY

Oblong box; carved front and sides; on turned legs connected by stretchers. *Height*, 32 *inches; length*, 31 *inches*

SECOND SESSION

NUMBERS 172-342

MANY FINE EXAMPLES OF EARLY GLASS IN COLORS INCLUDING 18TH AND 19TH CENTURY SPECIMENS OF STIEGEL, WISTARBURG, SOUTH JERSEY, BRISTOL, BOHEMIAN AND WATERFORD

NUMBERS 172-229

172 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large centre flower in bouquet.

173 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large centre blossom attached to many colored base by elongated tear drops.

174 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large centre blossom set in granulated crystal ground.

175 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large centre blossom attached to many colored base by elongated tear drops, with crystal flaked ground.

176 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing large centre blossom set in many colored base.

177 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing fountain in snow-flaked modelling, punctuated with large mirrored tear drops.

178 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing fountain in snow-flaked modelling, punctuated with large mirrored tear drops.

179 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing a field of crimson mottled blossoms in flossy ground. Under body with cross in colors.

180 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing a group of milk-white blossoms, with centre mirrored stems and tear drop terminal.

181 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing a group of many colored blossoms with mirrored tear drop centres.

182 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing a group of five morning glories with mirrored tear drop centres. Above an additional three petalled sprig in colors.

183 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Dome shape, with flattened base, enclosing a bouquet of flowers, punctuated with large mirrored tear drop centres. Pontil mark at base.

184 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing multicolored ground from which is growing a ribboned blossom.

185 RARE GLASS AND METAL PAPER WEIGHT

EARLY AMERICAN

Representing facetted glass tumbler of water with removable metal spray of flowers.

186 LARGE MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Ball shape, with flattened base, enclosing group of five blossoms centered with large tear drops. Rare additional "Sprig of Flowers" in blue, moulded in at top.

187 CURIOUS GLASS PAPER WEIGHT

BRISTOL, EARLY 19TH CENTURY

Facetted domed top, enclosing a cut paper and colored scene of land fortification and a view looking out to the sea. On opaque glass base.

188 TWO MILLEFIORI GLASS PAPER WEIGHTS

NEW JERSEY, CIRCA 1835

Bun shape, enclosing candy swirls and basketted motif. (2)

189 TWO MILLEFIORI GLASS PAPER WEIGHTS

NEW JERSEY, CIRCA 1835

Small bun shape, with stellated motifs on basketted ground. (2)

190 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Facetted body, enclosing three dainty blue flowers on mossy ground.

191 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Oval-shaped body, with flattened base, enclosing motif of coral in many colors, on deep sea green ground.

192 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, CIRCA 1835

Flat bun shape, enclosing large single cerise flower on multicolored pebbled ground.

193 RARE GLASS PAPER WEIGHT ENGLISH, MID-19TH CENTURY

Glass ball set on marble base, enclosing Arab and two soldiers in an encounter on rocky cave and beach. The ball is filled with liquid.

194 FOUR MILK-WHITE GLASS CANDLESTICKS

SANDWICH, EARLY AMERICAN

Fine cream, milk-white opaque glass. Indented columnar shafts with petalled candle sockets. On stepped square base. (4)

Height, 9 *inches*

195 GLASS LUSTRED MANTEL VASE

BOHEMIAN, MID-19TH CENTURY

Mushroom-shaped bowl with circular standard and base in fine pink opaque glass. Hung with long cut spearpoint crystals.

Height, 10 *inches*

196 RUBY GLASS LUSTRED VASE

BOHEMIAN, MID-19TH CENTURY

Flaring cup with pointed scalloped rim, on balustered shaft and circular base. Hung with oblong cut crystals.

Height, 10¼ *inches*

197 LARGE AMBER GREEN WISTARBURG GLASS CUP

AMERICAN, 18TH CENTURY

Circular straight-sided deep cup, with exceptionally large domed pontil base. Fine resonant glass. *Height*, 9 *inches*

198 TWELVE AMBER AND CRYSTAL GLASS TUMBLERS

BOHEMIAN, MID-19TH CENTURY

Straight-sided, cut with alternating panels of amber with grape and vine cutting, and clear glass. (12) *Height*, 4¼ *inches*

199 TWO AMBER GLASS BISCUIT BOXES

ENGLISH, MID-19TH CENTURY

Barrel-shaped body, facetted and cut to clear glass in looped panel design. Fitted with domed cover, terminating in knob handle. (2) *Height*, 7 *inches*

200 FOUR CANARY-COLORED GLASS CANDLESTICKS

EARLY AMERICAN

Dome-shaped base, with fluted and diamond facetted shaft, terminating in cusped bobèche. (4) *Height*, 8¼ *inches*

201 TWO SAPPHIRE-BLUE GLASS MANTEL URNS

BOHEMIAN, MID-19TH CENTURY

Cup-shaped body, with stag and deer and forest scene encircling same, cut to the clear, on scrolled balustered circular stand of clear glass. Domed facetted top with spike finial.

Height, 14 *inches*

202 TWELVE EMERALD-GREEN TUMBLERS

ENGLISH, MID-19TH CENTURY

Barrel-shaped, cut to the clear with palm leaf design. Base cut with facets to the clear. (12) *Height*, 3½ *inches*

203 EMERALD-GREEN GLASS LUSTRED MANTEL URN

BOHEMIAN, MID-19TH CENTURY

Deep bowl with scalloped rim, on baluster shaft and dome base. Hung with emerald-green spearpoint pendants.

Height, 9½ *inches*

204 TWO WATERFORD CUT GLASS LUSTRES

18TH CENTURY

Circular bases holding column above which are candleholders, from which drop long amber pendants. (2) *Height*, 9 *inches*

205 SET OF FOUR DEEP AMBER GLASS SALTS

ENGLISH, 18TH CENTURY

Bonnet cup finely cut in cross diamond graduated motif and scalloped rim. Set on diamond-shaped foot. (4)

Height, 3½ *inches*

206 OPAQUE MILK-WHITE GLASS LUSTRE

BOHEMIAN, MID-19TH CENTURY

Flaring trumpet-shaped vase with scrolled rim on turned balustered base, heightened with gilt. Hung with spearpoint drop crystals in aquamarine. *Height*, 10 *inches*

207 RUBY GLASS PUNCH SET 18TH CENTURY

In ruby cut to the clear, consisting of bowl, cover and stand.

Height, 14 *inches*

[208]

208 TWO IMPORTANT STIEGEL GLASS VASES

AMERICAN, CIRCA 1770

Extraordinarily tall flip glass form, cut with jardinière and flower motif as a frontal panel. Base with heavy pontil mark. (2)

Height, 12 *inches*

VERY RARE.

[SEE ILLUSTRATION]

209 TWO CRYSTAL GLASS COVERED COMPOTES

BRISTOL, 18TH CENTURY

Goblet-shaped body, finely cut in cross diamond pattern, facetted standard and square base. Tall dome cover to match, terminating in acorn finial. (2) *Height*, 12½ *inches*

210 FIVE STIEGEL GLASS TUMBLERS AMERICAN, CIRCA 1760

Straight-sided cup with flaring lip; base with unusual scalloped design. Cut with basket of flowers on front. Under base with deep pontil mark. (5) *Height*, 4½ *inches*

211 EARLY WISTARBURG GLASS BOWL

AMERICAN, 18TH CENTURY

Flaring circular body with deep applied lip. Fine light bluish-green color. The base with a fine large pontil mark.

Diameter, 10 *inches*

VERY RARE.

211A RARE AMETHYST GLASS BOTTLE STIEGEL, 1763

Tall tapering body banded with flare at lip. Very fine color.

Height, 12 *inches*

212 AMETHYST GLASS LUSTRED VASE EARLY AMERICAN

Goblet bowl with scrolled rim and circular balustered standard and base; heightened with gilding. Hung with spearpoint cut crystals. *Height*, 9¼ *inches*

213 TWO JADE-GREEN GLASS MANTEL URNS

ENGLISH, 18TH CENTURY

Circular body with triple ringed standard and circular base. Body cut with medallions of huntsmen, deer, and edifice; surrounded by leaf and panel motifs. Fitted with domed cover with knob handle to match. (2) *Height*, 12½ *inches*

214 ELEVEN ROSE GLASS FINGER-BOWLS

EARLY AMERICAN

Circular bowl, enriched with grape and vine cutting. (11)

215 TWELVE GREEN AND CRYSTAL GLASS TUMBLERS

ENGLISH, MID-19TH CENTURY

Straight-sided, cut with facetted panel base. The body encircled with alternating panels of green and crystal. (12)

Height, 4 *inches*

216 BLUE GLASS LUSTRED VASE EARLY AMERICAN

In light opaque blue, decorated with enamelled applied floral and gold design. Deep cup with scalloped rim and balustered shaft, and circular base. Hung with oblong cut pendants and drops.

Height, 12½ *inches*

217 ROSE GLASS BOWL AND TRAY

BRISTOL, EARLY 19TH CENTURY

Flaring circular bowl with deep scrolled lip, cut with ring draped and cross diamond design. Circular scalloped tray to match.

Diameter, 9 *inches*

218 TWELVE DEEP BLUE GLASS TUMBLERS

EARLY AMERICAN

Straight-sided cup cut with wild rose and leaf motif. (12)

Height, 3½ *inches*

219 TWELVE ENGLISH SAPPHIRE-BLUE GOBLETS

BRISTOL, EARLY 19TH CENTURY

Pear-shaped cup, cut with lily of the valley design. On facetted clear base with octagonal standard. (12) *Height*, 6¼ *inches*

220 BLUE GLASS LUSTRED VASE EARLY AMERICAN

Trumpet-shaped bowl with bulbous circular base. Hung with ornamental blue drop crystals. *Height*, 10 *inches*

221 PAIR OF AMBER GLASS CREAMERS

ENGLISH, 18TH CENTURY

Vase shape with broad spout and loop handle, cut with diamond facetted and ring and drape motif. (2) *Height*, 5 *inches*

222 GLASS LUSTRE VASE EARLY AMERICAN

Opaque glass in coffee color. Deep circular bowl with pointed scalloped rim, circular standard and base. Hung with clear spearpoint crystals. *Height*, 10 *inches*

223 PAIR OF AMBER GLASS PERFUME BOTTLES

EARLY AMERICAN

Tapering bottle with ring neck and acorn stopper. Pressed in all-over square slab design. (2) *Height*, 6½ *inches*

224 TWO AMBER GLASS VASES EARLY AMERICAN

Goblet shape, set on square base, in all-over square disk design.

Height, 7¼ *inches*

225 AMBER GLASS FLOWER BOWL EARLY AMERICAN
Deep circular bowl with scrolled rim, set on scrolled domed base. In all-over square disk pattern. *Height*, 9½ *inches*

226 CRYSTAL LUSTRE VASE BOHEMIAN, MID-19TH CENTURY
Opaque apple-green goblet-shaped vase cup with scrolled edge. Circular standard and dome base. Hung with spear crystals and drops. *Height*, 7½ *inches*

227 OPAQUE MILK-WHITE GLASS VASE
BOHEMIAN, MID-19TH CENTURY
Flaring cup with scrolled rim and circular balustered shaft and base; heightened with pink and gilt decoration. Hung with facetted drop crystals. *Height*, 10 *inches*

228 LIGHT BLUE GLASS LUSTRE VASE EARLY AMERICAN
Tulip-shaped bowl with scalloped rim, set on straight circular standard and base. Hung with aquamarine-blue cut crystals.
Height, 10 *inches*

229 TWO RUBY AND AMBER COMPOTES
ENGLISH, MID-19TH CENTURY
Straight-sided pinched cup, decorated with bandings of ruby, and with ruby and amber medallions. On facetted standard and circular base. (2) *Height*, 7½ *inches*

18TH CENTURY PORCELAIN AND POTTERY LOWESTOFT, WEDGWOOD AND STAFFORDSHIRE

NUMBERS 230-254

230 SALT GLAZE TEAPOT ENGLISH, 18TH CENTURY
The teapot is made in the form of a house, while the spout resembles a grotesque sea animal. *Height*, 6 *inches; length*, 4 *inches*

231 SALT GLAZE TEAPOT ENGLISH, 18TH CENTURY
The teapot is made in the form of a house, while the handle and spout resemble grotesque sea animals. (Cover damaged)
Height, 5 *inches; length*, 3½ *inches*

232 LOWESTOFT CROCUS POT CHINESE, 18TH CENTURY
Made in the form of a French bureau, decorated with panels of views and raised gilt scrolls. *Height, 5 inches; length, 8 inches*

233 WEDGWOOD MONUMENT IN MINIATURE
ENGLISH, 18TH CENTURY
Representing a granite block on a square Wedgwood base.
Height, 14 inches

234 SILVER RESIST LUSTRE MUG ENGLISH, 18TH CENTURY
Decorated in a transfer design of flowers.
Height, 5 inches; diameter, 5 inches

235 ORIENTAL LOWESTOFT BOWL CHINESE, CIRCA 1790
Decorated with a design of festoons and floral sprays in sepia.
Diameter, 10 inches

236 SMALL ORIENTAL LOWESTOFT BOWL
CHINESE, CIRCA 1790
Blue border with gilt star decoration, below which are crests and sprays of flowers. *Diameter, 9 inches*

237 VERY INTERESTING LOWESTOFT PLATE
CHINESE, CIRCA 1790
Decorated in the centre with reversible portrait, "Miss" and "Grandmamma." *Diameter, 9½ inches*

238 VERY INTERESTING LOWESTOFT PLATE
CHINESE, CIRCA 1790
Decorated in the centre with reversible portrait, "The Rich Widow" and "The Fortune Hunter." *Diameter, 9½ inches*

239 VERY INTERESTING LOWESTOFT PLATE
CHINESE, CIRCA 1790
Decorated in the centre with reversible portrait, "Courtship" and "Matrimony." *Diameter, 9½ inches*

240 VERY INTERESTING LOWESTOFT PLATE
CHINESE, CIRCA 1790
Decorated in the centre with reversible portrait, "Courtship" and "Matrimony." *Diameter, 9½ inches*

241 VERY INTERESTING LOWESTOFT PLATE

CHINESE, CIRCA 1790

Decorated in the centre with reversible portrait, "The Fortune Hunter" and "The Rich Widow." *Diameter*, 9½ *inches*

242 VERY INTERESTING LOWESTOFT PLATE

CHINESE, CIRCA 1790

Decorated in the centre with reversible portrait in sepia.

Diameter, 9½ *inches*

243 TWO WEDGWOOD POTPOURRI JARS AND COVERS

ENGLISH, EARLY 19TH CENTURY

The jars decorated in designs of flowers; gilt handles; pierced covers. (2) *Height*, 12 *inches*

244 SIX PINK LUSTRE CUPS AND SAUCERS

STAFFORDSHIRE, 18TH CENTURY

Cream ground with dainty garden scenes. Banded and splashed with pink lustre. (6)

VERY RARE SET.

245 LARGE ORIENTAL LOWESTOFT BOWL

CHINESE, CIRCA 1790

Gilt border, below which are crests and floral sprays.

Diameter, 14 *inches*

246 TWO CHINESE LOWESTOFT VASES CIRCA 1790

Decorated with baskets of flowers surrounded by blue borders. (One repaired) (2) *Height*, 9½ *inches*

247 WHIELDON POTTERY JUG

Decorated with a Hunting Scene in white relief on a brown ground. *Height*, 7 *inches*

248 TWO LOWESTOFT VASES AND COVERS

CHINA, ABOUT 1790

Urn-shaped, decorated with floral sprays in bright colors. Covers decorated in a similar manner, with gilt finials. (2)

249 UNUSUAL POTTERY TEA CADDY ENGLISH, 18TH CENTURY
In two sections, each decorated with classical figures in blue and white relief on a white ground. *Height*, 6 *inches*

250 TWO PORCELAIN CROCUS POTS ENGLISH, 18TH CENTURY
Decorated with one oblong and two oval panels of flowers. (2)
Height, 6 *inches; length*, 8½ *inches*

251 TWO COPPER LUSTRE PITCHERS EARLY STAFFORDSHIRE
Fine lustre ground; one decorated in blue leaf and white flower motif; the other enriched with fine flower and leaf design in color. (2) *Height*, 8 *inches; and* 7 *inches*

252 DAVENPORT TARPON SET ENGLISH, 18TH CENTURY
Consisting of six flat plates, six deep plates, and one covered serving dish. Scalloped border, with double green line. Stamped under glaze Davenport and anchor. (13)

253 SILVER RESIST LUSTRE TEA SET EARLY STAFFORDSHIRE
Consisting of teapot, sucrier, and creamer. Oviform body with spout and strap handle; teapot and sucrier fitted with covers. (3)

254 SIX PINK LUSTRE CUPS AND SAUCERS
EARLY STAFFORDSHIRE
Conical cup and deep saucer. Banded with broad silver lustre panel, enriched with fruit and leaf motif in color. (6)

ENGLISH 17TH AND 18TH CENTURY OAK FURNITURE
NUMBERS 255-270

255 SMALL OAK OCCASIONAL TABLE
ENGLISH, LATE 17TH CENTURY
Oblong top, below which is one full-length drawer; on turned legs connected by understretchers.
Height, 28 *inches; length*, 26 *inches*

256 OAK GATE-LEG TABLE ENGLISH, LATE 17TH CENTURY
When open, an oval top; on turned legs connected by similar stretchers. *Height*, 29 *inches; length*, 46 *inches*

257 SMALL OAK BIBLE BOX ENGLISH, 17TH CENTURY

Oblong box; carved front and sides; on turned legs connected by stretchers. *Height, 29 inches; length, 20 inches*

258 TWO CARVED OAK HALL CHAIRS ENGLISH, 18TH CENTURY

Oval panel back, carved in lozenge motifs, with scroll sides forming arm, and arched legs. Deep square seat. (2)

259 OAK CENTRE TABLE ENGLISH, LATE 17TH CENTURY

Moulded oblong top; frieze fitted with drawer having original brass drop handles. Supported on finely balustered legs, with box stretcher. *Height, 28 inches; length, 32 inches*

260 LARGE DOUBLE-GATED OAK TABLE

ENGLISH, 18TH CENTURY

Moulded oval top with two leaves; fitted with two valanced end drawers. On box-stretchered balustered legs, having two framed gates at each side for leaves. *Height, 30 inches; length, 61 inches*

261 SIX HICKORY LADDER-BACK CHAIRS

ENGLISH, 18TH CENTURY

Open back with expanding round supports, incurved top rail and three finely serpentined ladders; rush seat. Supported on well turned legs, having pad and ball toes, turned frontal and spindled side and back stretchers. (6)

262 FINELY CARVED BEECHWOOD ARMCHAIR

ENGLISH, 18TH CENTURY

Carved arched top rail with center medallion enclosing ship in full sail and flanked by scroll surmounted by bowknotted motif. Open back with spool turned spindles and outcurving arms in similar design. Turned baluster legs joined with stretcher. With old needlework squab cushion.

263 FINELY CARVED BEECHWOOD ARMCHAIR

ENGLISH, 18TH CENTURY

Carved arched top rail with centre medallion enclosing windmill, and flanked by scroll surmounted by bowknotted motif. Open back with spool turned spindles and outcurving arms in similar design. Turned baluster legs joined with stretcher. With old needlework squab cushion.

264 CARVED OAK FIRESIDE BENCH ENGLISH, 18TH CENTURY
Oblong moulded top with carved frieze; on balustered turned legs and rail stretchers. *Height*, 18 *inches; length*, 35½ *inches*

265 OAK BIBLE BOX ENGLISH, 17TH CENTURY
Oblong box; carved front and sides; on turned legs connected by stretchers. *Height*, 31 *inches; length*, 26 *inches*

266 OAK GATE-LEG TABLE ENGLISH, EARLY 18TH CENTURY
Oval top when extended; on turned legs connected by stretchers.
Height, 27 *inches; length*, 40 *inches*

267 NINE HICKORY LADDER-BACK CHAIRS
ENGLISH, 18TH CENTURY
Consisting of one armchair and eight side chairs. Back of armchair with six-ribboned lattice; sides with five. Broad shaped rush seats. Turned shaped legs, terminating in hoof feet. Bulbous turned frontal stretcher. (9)

268 OAK DRESSER ENGLISH, EARLY 18TH CENTURY
Upper part composed of three shelves with original iron hooks; the lower part fitted with three drawers; supported by square legs holding lower shelf. *Height*, 72 *inches; length*, 55 *inches*

269 CARVED OAK BIBLE BOX ON STAND
ENGLISH, 17TH CENTURY
Oblong box; lift-up top; carved in the front, supported by turned stand connected by stretchers.
Height, 29 *inches; length*, 23 *inches*

270 OAK BULBOUS GATE-LEG TABLE
ENGLISH, LATE 17TH CENTURY
Turned legs connected by stretchers.
Height, 27 *inches; diameter*, 39 *inches*

271 TWO SILK NEEDLEWORK BAGS EARLY AMERICAN
One in light watered silk with insets of petit point in color. The other in green silk with embroidered flower and leaf medallion. (2)

272 TWO SILK NEEDLEWORK AND BEADWORK BAGS
EARLY AMERICAN
One in lavender silk with lower panel worked in colored flower motif in beads. The other on cream ground with fine leaf and grapes in colored beads. (2)

273 NEEDLEWORK AND BEAD SOFA CUSHION
EARLY AMERICAN
Large blossom motif worked in glass beads, with a background of large foliage worked on cross-stitched black ground.

274 NEEDLEWORK MAT EARLY AMERICAN
Centre medallion of humming bird and morning glory, with centre cartouche and border to match. Worked on tan silk ground.
Size, 15 *inches square*

275 NEEDLEWORK CUSHION TOP EARLY AMERICAN
Large rose and leaf centre motif, worked on square ground of cream and crimson. *Size*, 16 *inches* x 15 *inches*

276 NEEDLEWORK CUSHION TOP EARLY AMERICAN
Circular squab cushion top with classical border, centre medallion and flower motif, worked in browns and tans.
Diameter, 18½ *inches*

277 NEEDLEWORK PANEL EARLY AMERICAN
Crimson ground with large centre bouquet of flowers, worked in color. *Size*, 20 x 21 *inches*

278 NEEDLEWORK PANEL EARLY AMERICAN
Finely worked cross-stitch panel of large flowers and leaves on blue ground, with crimson border. *Size*, 15½ *inches square*

279 NEEDLEWORK PANEL EARLY AMERICAN

Black ground on which are worked various designs in crimson, blue and gold, in geometric motifs. *Size*, 14 x 15 *inches*

280 NEEDLEWORK SAMPLER EARLY AMERICAN

Cream ground worked in many colored silks. With centre panel of alphabet, verse beneath, and signed. Border in flower and vine design. *Height*, 16 *inches; width*, 11 *inches*

18TH CENTURY CHIPPENDALE FURNITURE AND EMBELLISHMENTS

NUMBERS 281-291

281 MAHOGANY AND NEEDLEWORK ARMCHAIR

ENGLISH, 18TH CENTURY

High back with broad shaped wings. Set on square carved tapering legs with fretted corners. Covered in flowered gros point needlework.

282 MAHOGANY AND WALNUT INLAID SLANT-FRONT WRITING DESK ON STAND ENGLISH, 18TH CENTURY

Moulded slant writing-fall, disclosing finely fitted interior, having many small drawers and valanced compartments. Front fitted with two drawers having original brass bail handles. Moulded stand with triangular legs and open scrolled brackets. *Height*, 41 *inches; width*, 33½ *inches*

283 CARVED MAHOGANY CHIPPENDALE SETTEE

ENGLISH, 18TH CENTURY

Open carved two-chair back with double arched crown and centre vase and ribboned splat. Scrolled open arms. Cabriole legs with knees enriched with scroll and leaf carving. Seat covered in old silk. *Length*, 42½ *inches*

284 CARVED MAHOGANY CHIPPENDALE LIBRARY SIDE TABLE ENGLISH, 18TH CENTURY

Oblong top with leaf-carved border. Deep valance fitted with two drawers, trimmed with original brass handles. Cabriole legs with carved knee. *Height*, 29 *inches; length*, 42 *inches*

285 CARVED MAHOGANY CHIPPENDALE CONSOLE TABLE

ENGLISH, 18TH CENTURY

Oblong moulded top with rim carved with acanthus leaf and bud motifs. Deep frieze and graceful cabriole legs with carved acanthus leaf extending from knee. Pad feet enriched with shell design. *Height*, 32 *inches; width*, 47 *inches*

286 LARGE CHINESE PAINTING ON GLASS

ENGLISH, 18TH CENTURY

Upright rectangular portrait of Chinese Princess, with manuscript in her right hand. Framed.

Height, 26 *inches; width*, 18 *inches*

287 CHILD'S CARVED MAHOGANY AND NEEDLEWORK CHAIR ENGLISH, 18TH CENTURY

Arched open back with turned spindles and curved side arms. Seat covered with needlework. On straight legs with H stretcher. Set on raised mahogany stand.

288 CARVED MAHOGANY CHEST OF DRAWERS

ENGLISH, 18TH CENTURY

Carved oblong top with rim in acanthus-leaf design. Front fitted with four drawers, enriched with original brass bail handles. Set on shaped bracketed base. *Height*, 32 *inches; width*, 32 *inches*

289 TWO CARVED MAHOGANY CONSOLE TABLES

CHIPPENDALE, ENGLISH, 18TH CENTURY

Oblong moulded top with frontal rounded corners. The rim carved with acanthus-leaf pattern. Deep frieze with central classical urn motif and ribbon festoon design over balance of frieze. Set on square tapering legs with bulbous carved feet. (2)

Height, 30 *inches; width*, 46 *inches*

290 TWO WATERFORD CRYSTAL GLASS APPLIQUES

18TH CENTURY

Centre oval cut wall medallion holding centre spearpoint crystal and cup, containing scroll arms which terminate in cusped bobèche. Top trimmed with acorn finial and domed stellated plate. The base with diamond cut urn-shaped finial. The whole trimmed with crystal lustres and sapphire-blue chain drops. (2)

Height, 26 *inches*

291 TWO WATERFORD CRYSTAL GLASS APPLIQUES

18TH CENTURY

Centre oval cut wall medallion holding centre spearpoint crystal and cup, containing scroll arms which terminate in cusped bobèche. Top trimmed with acorn finial and domed stellated plate. The base with diamond cut urn-shaped finial. The whole trimmed with crystal lustres and sapphire-blue chain drops. (2)

Height, 26 *inches*

Matching the preceding.

FINE EXAMPLES OF MAHOGANY FURNITURE OF THE 18TH CENTURY SHERATON PERIOD

NUMBERS 292-342

292 SET OF FOUR FRAMED ENGLISH FISHING PRINTS

Titles:—"Digging For Bait," "Patience in a Punt," "A Sharp Bite," "Taking a Fly."

Charming prints in colors. Framed. (4)

Height, 12 *inches; width*, 14 *inches*

293 TWO PAINTED TOLE BRACKETS

Decorated with a design of Oriental subjects on a terra cotta ground. (2)

294 IVORY AND YELLOW BROCADE COVER

LOUIS XIII PERIOD

Woven with lacy ivory plaquettes, supporting scrolled bouquets of flowers and pomegranate devices; on rich yellow ground. Trimmed with gold galloon. *Size*, 71 x 50 *inches*

295 IVORY MODEL OF A HOUSE

ENGLISH, EARLY 19TH CENTURY

Height, 7 *inches; length*, 5 *inches*

296 TWO 18TH CENTURY COLORED PRINTS

View of Amsterdam and Rotterdam. In fine distemper coloring. Framed. (2) *Height*, 12 *inches; width*, 18 *inches*

297 TWO ENGLISH COLORED PRINTS 18TH CENTURY
View of Constantinople, and view of the Masquerade in Ranelagh Garden. In fine distemper coloring. Framed. (2)
Height, 12 *inches; width*, 17 *inches*

298 MAHOGANY THREE-TIER DUMBWAITER
ENGLISH, 18TH CENTURY
Tripod stand supporting column which holds three graduated circular shelves, two of which drop on each side.
Height, 52 *inches*

299 CARVED GILT WOOD MIRROR ENGLISH, ADAM PERIOD
Oblong mirror plate surrounded by gilt frame and surmounted by oval glass panel painted with flowers and encircled by leaf carving. *Height*, 46 *inches; length*, 19 *inches*

300 CARVED MAHOGANY TRAY-TOP TILT TABLE
ENGLISH, 18TH CENTURY
Circular top with deep scrolled carved rim. Set on fluted and spiral vase pedestal and tripod scrolled legs. Enriched with carving of acanthus-leaf motif, terminating in pad feet with reverse acanthus-leaf carving.
Height, 28 *inches; diameter*, 33 *inches*

301 INLAID MAHOGANY MUSIC STOOL
Oval top on four shaped legs connected by stretchers.
Height, 20 *inches*

302 MAHOGANY CORNER WASHSTAND
ENGLISH, 18TH CENTURY
Composed of three shelves with centre fitted with one drawer.
Height, 39 *inches*

304 MAHOGANY ROLL-TOP DESK ENGLISH, CIRCA 1790
The interior is fitted with small drawers and compartments and is headed by two bookshelves while below are two long drawers; on square legs. *Height*, 59 *inches; length*, 39 *inches*

[305]

305 INLAID MAHOGANY SOFA TABLE

ENGLISH, 18TH CENTURY

Inlaid oblong top with end drop leaves. Deep frieze with centre drawer, enriched with rosetted knob handle. Gracefully carved end pedestals of turned and fluted urn motif and scrolled legs terminating in brass claw castored feet. Joined by delicately turned rail stretcher. *Height*, 28 *inches; width, open*, 69 *inches*

[SEE ILLUSTRATION]

306 INLAID MAHOGANY SHAVING MIRROR

ENGLISH, SHERATON PERIOD

Oblong stand fitted with three drawers on which rest two turned columns holding the mirror. *Height*, 31½ *inches*

307 LADY'S INLAID SATINWOOD WRITING DESK

ENGLISH, SHERATON PERIOD

In the form of a screen; drop front enclosing leather writing pad and small compartments; on shaped legs.

Height, 47 *inches; length*, 21 *inches*

308 THREE UNUSUAL METAL AND SILKWORK PICTURES

Representing well-known actors in the most famous character of their repertoire. Framed. (3)

309 INLAID MAHOGANY CARD TABLE

ENGLISH, 18TH CENTURY

Semicircular folding top with frieze of the same contour. On square tapering legs terminating in brass castored feet. Interior covered in green baize. The whole finely inlaid with bandings of satinwood. *Height*, 30 *inches; width*, 36 *inches*

310 CARVED WALNUT WING CHAIR ENGLISH, CIRCA 1790

On cabriole legs carved at the knees and terminating in ball and claw feet. The back, seat, wings and arms are upholstered and covered in flowered silk.

311 INLAID MAHOGANY SHAVING MIRROR

ENGLISH, 18TH CENTURY

Oblong base fitted with three drawers and holding two uprights which support shield-shaped mirror. *Height*, 25 *inches*

[312]

312 INLAID SATINWOOD GAME TABLE

ENGLISH, 18TH CENTURY

Oblong top with rounded corners; centre sliding panel inlaid with kingwood in chessboard and bordered with banding with floral inset corners. Frieze fitted with two drawers, enriched with teak knob handles. Set on vase-shaped end pedestals terminating in double scrolled and square brass castored feet.

Height, 29 *inches; width,* 33½ *inches*

[SEE ILLUSTRATION]

313 PAINTED, CARVED AND GILT WOOD MIRROR

ENGLISH, ADAM PERIOD

Oblong mirror plate surmounted by glass panel painted with classical figures. *Height,* 57 *inches; length,* 18 *inches*

314 MAHOGANY TRIPOD TABLE ENGLISH, CIRCA 1790

Tripod stand supporting square column on which rests the oval silkwork top, worked in a design of butterflies and flowers on a cream-colored ground. *Height,* 31 *inches*

315 PAINTED AND CANED LIBRARY STEPS

ENGLISH, CIRCA 1790

Composed of two steps on turned legs which are connected by stretchers. An unusual set.

316 TERRESTRIAL AND CELESTIAL GLOBES

SHERATON, ENGLISH, 1818

Large decorated swivel globes, with inscribed metal rims, supported on carved and inlaid mahogany stands of three reeded tapering legs, and castored feet. Tripod stretcher and compass centre. (2) *Height,* 44 *inches*

Inscribed "Cary's . . . Globe . . . exhibiting the tracks . . . made by Captain Cook in the Northwest Coast of America." Dated 1816 and 1818.

317 CARVED WALNUT STOOL ENGLISH, 18TH CENTURY

The seat upholstered and covered with bright colored needlework; on cabriole legs carved at the knees in a shell design and terminating in ball and claw feet. *Height,* 19 *inches; length,* 25 *inches*

318 MAHOGANY HAT STAND ENGLISH, CIRCA 1800

Circular base holding rain pans, with turned column fitted with nine old brass hangers. *Height,* 80 *inches*

319 CARVED MAHOGANY PIE-CRUST TABLE

ENGLISH, 18TH CENTURY

Finely carved tray top, scalloped rim, set on deeply fluted columnar pedestal, and tripod legs carved with shield motif at feet and leaf and shield motif at knee.

Height, 27½ *inches; diameter,* 27½ *inches*

320 TWO CARVED MAHOGANY ARMCHAIRS

SHERATON, 18TH CENTURY

Oblong reeded back rail with four spindle splats, enriched with disk floral central motifs, and curving arms, terminating in disk hands and reeded frontal rails. Deep shaped seat covered with black haircloth. Square tapering reeded legs on spade feet. (2)

321 PANEL OF NEEDLEWORK ENGLISH, EARLY 18TH CENTURY

Representing a Lion in the centre foreground; and to the left are trees and a small lake; the whole surrounded by a floral and leaf border. *Height, 35 inches; length, 72 inches*

322 CARVED MAHOGANY WING ARMCHAIR

ENGLISH, CIRCA 1790

On square legs carved in a leaf design. The seat, back, arms and wings are upholstered and covered in blue silk.

323 MAHOGANY SHAVING MIRROR ENGLISH, 18TH CENTURY

Oblong base fitted with three drawers and holding two uprights, supporting mirror. *Height, 24 inches*

324 MAHOGANY SIDE TABLE ENGLISH, 18TH CENTURY

Top, with moulded edge, surrounded by shaped gallery, and fitted with one long and two small drawers with original gilt metal mask-head drop handles; on square tapering legs.

Height, 32 inches; length, 36 inches

325 DECORATED PANEL OVERMANTEL MIRROR

ENGLISH, 1790

Oblong mirror plate surmounted by painting representing Venetian Water Scene. *Height, 44 inches; length, 24 inches*

326 TWO INLAID MAHOGANY KNIFE BOXES

ENGLISH, SHERATON PERIOD

Slant tops inlaid with nautilus shells in satinwood. (2)

Height, 15 inches; length, 9 inches

327 INLAID MAHOGANY OCCASIONAL TABLE

ENGLISH, ABOUT 1780

Oblong top inlaid with bands of satinwood; fitted with three drawers; on cabriole legs. *Height, 28 inches; length, 32 inches*

328 INLAID MAHOGANY CENTRE TABLE

ENGLISH, SHERATON PERIOD

Oblong top inlaid with bands of satinwood; fitted with one long drawer; standing on square tapered legs inlaid in a similar manner. *Height,* 29 *inches; length,* 32 *inches*

329 SHERATON MAHOGANY INLAID WORK TABLE

ENGLISH, 18TH CENTURY

Oblong inlaid hinged top with canted corners, enclosing finely compartmented interior. Deep frieze with similar contour, fitted with slide holding silk work bag. Set on square tapering legs, terminating in brass castored feet.

Height, 30 *inches; width,* 20 *inches*

330 TWO WATERFORD CUT GLASS THREE-LIGHT CANDELABRA ON WEDGWOOD BASES 18TH CENTURY

Centre stem holding column which supports two arms fitted with cut glass candleholders, from which hang blue and white drops. (2) *Height,* 16 *inches*

331 MAHOGANY FOUR-TIER WHATNOT

ENGLISH, ABOUT 1800

The lower portion is formed as a chest, containing six drawers, above which are three shelves; supported by turned columns.

Height, 82 *inches; length,* 21 *inches*

332 INLAID MAHOGANY SECRETAIRE-BOOKCASE

ENGLISH, SHERATON PERIOD

The upper part is formed as a cabinet fitted with two glass doors; the lower portion is fitted with pull-out secretaire containing small drawers and compartments, below which are three full-length drawers. Original old gilt metal drop handles.

Height, 81 *inches; length,* 37 *inches*

333 INLAID MAHOGANY DRESSING TABLE

ENGLISH, SHERATON PERIOD

Lift-up top; the interior fitted with mirror and numerous large and small compartments; on cabriole legs supporting an under-shelf. *Height,* 32 *inches; length,* 37 *inches*

334 PAINTED OVERMANTEL MIRROR ENGLISH, 18TH CENTURY
An oblong gilt frame in the centre of which is a painting representing a harbor scene which is flanked by two mirror plates. The signature on the painting is illegible.
Height, 23 *inches; length*, 51 *inches*

335 TWO MAHOGANY AND GILT METAL POLE SCREENS
ENGLISH, ABOUT 1810
Triangular bases supporting turned column which holds an oblong panel of floral silk. (2)

336 INLAID MAHOGANY SIDEBOARD
ENGLISH, SHERATON PERIOD
Shaped top inlaid with bands of satinwood; at each end are cupboards enclosed by panelled doors; in the centre is one long drawer below which is another deep drawer; original circular brass drop handles. Supported by six square inlaid tapering legs. *Height*, 37 *inches; length*, 71 *inches*

337 TWO WATERFORD CUT GLASS LUSTRES 18TH CENTURY
Composed of a central stem holding inverted bobèche above which is the candleholder, from which hang long white drop crystals. (2) *Height*, 11½ *inches*

338 LARGE CARVED AND GILT DECORATED PANEL OVERMANTEL MIRROR ENGLISH, 18TH CENTURY
Oblong mirror plate surmounted by a smaller plate decorated with floral festoons; the frame is decorated with flowers and scrolls. *Height*, 80 *inches; length*, 54 *inches*

339 INLAID MAHOGANY SIDE TABLE
ENGLISH, SHERATON PERIOD
Oblong top fitted with one large and two small drawers; on four turned spindle legs connected by understretchers.
Height, 31 *inches; length*, 38 *inches*

340 INLAID MAHOGANY SECRETAIRE-CHEST AND BOOKSHELF ENGLISH, CIRCA 1790

Oblong top inlaid with bands of satinwood, below is one large drawer with drop front which is fitted as secretaire with small compartments, and beneath are three full-length drawers. Original brass drop handles. *Height*, 64 *inches; length*, 32 *inches*

341 TWO INLAID SATINWOOD SEMICIRCULAR CARD TABLES ENGLISH, SHERATON PERIOD

Lift-up tops inlaid with leaf design; supported by four square tapering legs inlaid with fleurs-de-lys. (2)

Height, 29 *inches; diameter*, 37 *inches*

342 CARVED AND GILT WOOD AND PAINTED MIRROR ENGLISH, 18TH CENTURY

The mirror plate is surrounded by a gilt frame above which is an eglosimé painting on glass. *Height*, 42 *inches; width*, 24 *inches*

THIRD SESSION

NUMBERS 343-489

AMERICANA
NEEDLEWORK — METAL — CHINA

NUMBERS 343-394

343 NEEDLEWORK AND BEADWORK BELL PULL

EARLY AMERICAN

Long panel worked in opaque glass bead ground, enriched in ivy cross-stitch with vine in many colors. Top brass hanging shield and with brass finial and blue Bristol glass handle.

Length, 69 *inches*

344 THREE SILKWORK PICTURES, FRAMED CIRCA 1800

Worked in designs of bouquets of flowers in many colors on a cream colored ground. Gilt wood frames. (3)

Height, 13 *inches; length*, 19 *inches*

345 JAPANNED TRAY EARLY AMERICAN

Oval tray with roll-over rim; black ground with gilt design.

Length, 28 *inches*

346 BRASS WARMING PAN EARLY AMERICAN

Brass pan with hinged cover etched in sunflower and medallion pattern. Hickory handle. *Length*, 46 *inches*

347 PEWTER SILVER-PLATED LAMP EARLY AMERICAN

Double camphine burner, fitted with handle and saucer base.

Height, 9 *inches*

348 EARLY BRASS RAILROAD LAMP EARLY AMERICAN

Brass perforated top with ring handle; fitted with blue glass globe, covered with wire guard. *Height*, 15 *inches*

349 EARLY CHINTZ PANEL

Printed in brown in rural landscapes, one panel above the other. Framed. *Height*, 20 *inches; width*, 16 *inches*

350 EARLY CHINTZ PANEL

Printed in brown; hunting scene and rural landscape. Framed. (Mended) *Height*, 18 *inches; width*, 15 *inches*

351 TWO TIN CANDLE SCONCES EARLY AMERICAN

Circular plate with scrolled rim, equipped with circular tray and candle socket. (2) *Diameter*, 9¼ *inches*

352 OLD BRASS DOOR KNOCKER

AMERICAN, EARLY 19TH CENTURY

Large strap knocker with scroll and thumb piece at top, and scroll at base. Two shaped circular door plates.

Height, 9½ *inches*

353 MASSIVE BRASS DOOR KNOCKER

AMERICAN, EARLY 19TH CENTURY

Full-length figure of a bull dog on scroll motif; hinged to leaf-fashioned door plate. *Height*, 10 *inches*

Finely modelled figure and one of the best examples of this period.

354 OLD BRASS DOOR KNOCKER

AMERICAN, EARLY 19TH CENTURY

Double loop strap handle with thumb piece at top and scroll at base. Hinged to circular stellated door plates, and similar plate at base. *Height*, 9 *inches*

355 OLD BRASS DOOR KNOCKER

AMERICAN, EARLY 19TH CENTURY

Centre vase-shaped door plate with hinged loop knocker.

Height, 8¼ *inches*

356 OLD BRASS DOOR KNOCKER

AMERICAN, EARLY 19TH CENTURY

Vase-shaped shield as door plate with looped hinged knocker.

Height, 7½ *inches*

357 ORMOLU DOOR KNOCKER FRENCH, 18TH CENTURY

Finely fashioned with chiselled floral door plate and looped festooned knocker. *Height*, 7¼ *inches*

358 OLD BRASS DOOR KNOCKER AMERICAN, 18TH CENTURY
Oval domed plate with hinged oval ring knocker, enriched with shell at foot and base. *Height*, 7½ *inches*

359 FOUR TIN CANDLE SCONCES AMERICAN, 18TH CENTURY
Oblong tin wall plaque with fan-shaped top; fitted with candle tray and socket. (4) *Height*, 11½ *inches*

360 BRASS OUTDOOR HANGING LANTERN EARLY AMERICAN
Square straight-sided glazed frame with pressed domed top and ring handle. Fitted with single candle socket.
Height, 18 *inches; width*, 8½ *inches*

361 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Balustered and bulbous brass shaft and arched frontal standard, and wrought-iron return. (2) *Height*, 23 *inches*

362 PAIR OF STAFFORDSHIRE LUSTRED DOGS
ENGLISH, 18TH CENTURY
Seated spaniels facing right and left. Deep cream glaze enriched with splashes of gold and green lustre. (2) *Height*, 6 *inches*

363 JAPANNED TRAY EARLY AMERICAN
Oval tray with galleried rim and end hand holds. Decorated with stencilled design in gilt and colors, of fruit and leaves. Border of overlapping oak leaves. *Length*, 22 *inches*

364 TWO CHINTZ PANELS EARLY AMERICAN
Printed in blue on white ground in Chinese characters, depicting an open window, with distant rural landscape; Chinese vases and a floral pattern. (2) *Length*, 90 *inches; width*, 23 *inches*

365 TWO EARLY SILHOUETTES
Bust portraits in black on mirrored gilt ground. The first inscribed "Stephany Deville" and the second "Mathias Sebali." In old black and gilt frames. (2) *Size*, 9 *inches square*

366 TWO BRASS CANDLESTICKS EARLY AMERICAN
Domed base with columnar shaft and wide circular bobèche. (Have been buffed) (2) *Height*, 9½ *inches*

367 TWO BRASS CANDLESTICKS EARLY AMERICAN

Balustered and turned shaft with domed standard and square base. Fitted with candle pricket. (Have been buffed) (2)

Height, 8 *inches*

368 SIX EARLY STAFFORDSHIRE PLATES BY CLEWS

Picturesque views of Hudson River, West Point. Printed in brown. Proof condition. (6) *Diameter*, 8 *inches*

369 TWO RARE TIN COACH LANTERNS

AMERICAN, 18TH CENTURY

Oblong box shape, fitted with hinged glazed door, and the outer side with glazed panel. Domed top. Interior fitted with three candle sockets. (2) *Height*, 13½ *inches*

370 COPPER WARMING PAN EARLY AMERICAN

Circular pan with hinged cover with floral design. Fitted with long hickory handle. *Length*, 53 *inches*

371 JAPANNED TRAY EARLY AMERICAN

Oblong with rounded corners and raised roll edge, fitted with hand holes. Centre with shell and scroll motif in gilt on black ground.

Length, 22½ *inches; width*, 16½ *inches*

372 SILVER CUP, BY CHURCHILL EARLY AMERICAN

Bulging tapering cup with reeded base. In fine condition.

Height, 3¼ *inches*

373 NEEDLEWORK AND BEADWORK BELL PULL

EARLY AMERICAN

Three colors of glass beads worked in lattice motif and punctuated with medallions of flowers in varied colored worsteds, worked on tan ground. Fitted with opaque glass handle facetted to the clear.

374 FORGED-IRON ADJUSTABLE CANDLE STAND

AMERICAN, LATE 17TH CENTURY

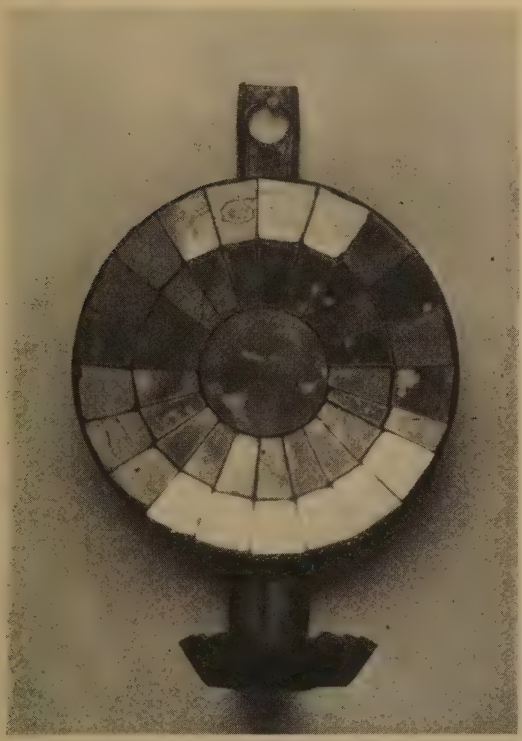
Slender square shaft, with oblong looped adjustable holder for two candles. On roughly hewn octagonal oak base.

Height, 38 *inches*

375 FORGED-IRON LAMP EARLY AMERICAN

Upright shaft with disk base, supported by scrolled tripod legs. Pear-shaped oil font fitted with hinged cover and attached to shaft with adjustable bracket. *Height*, 26 *inches*

VERY RARE.



[376]

376 METAL AND MIRROR REFLECTING SCONCE

AMERICAN, LATE 17TH CENTURY

Elbow tin arm, terminating in scalloped bobèche and round candle socket. Shaft fitted with mirrored saucer reflector which is adjustable. *Height*, 10¾ *inches*

See Nutting, page 557.

[SEE ILLUSTRATION]

377 RARE FORGED-IRON ADJUSTABLE OIL LAMP

AMERICAN, 17TH CENTURY

Tall round standard, terminating in ring and vase motif. Cupped and domed base. Boat-shaped oil chamber, with hinged cover and sliding spring back hook adjustable to any height.

Total height, 22 *inches*

378 TWO EARLY STAFFORDSHIRE DOGS

ENGLISH, 18TH CENTURY

Seated spaniels look right and left; with splashes of lustre on cream ground. Fitted on bronze metal lamp stands, with upright arm holding two electric lights and silk shade. (2)

Height, 17 *inches*

379 TWO BATTERSEA ENAMEL CANDLESTICKS

ENGLISH, 18TH CENTURY

Circular bases holding column which is headed by candleholder with nozzle. The whole decorated with floral sprays. (2)

Height, 11 *inches*

380 GEORGIAN SILVER TEAPOT BY WALTER BRIND 1770

London Hall Mark, maker Walter Brind, 1770. Wooden handle.

Gross weight, 14 *ounces*

381 GEORGIAN SILVER TEAPOT 1814

London Hall Mark, 1814. *Weight*, 19 *ounces*

382 PAINTED DECORATED TRAY EARLY AMERICAN

Oblong with rounded corners and raised roll edge. Centre with decorations of fountain and flowers and birds of paradise in colors on black ground; gilt decorated rim.

Length, 27½ *inches; width*, 20 *inches*

383 SET OF THREE SOFT PASTE LOWESTOFT CROCUS POTS

Semicircular shape, decorated with panels representing birds in relief. (3)

384 TWO TURNER JARDINIERES ENGLISH, 18TH CENTURY

Oval shape decorated with classic panels in relief. Eagle-head handles. Signed. (2) *Height*, 9 *inches; width*, 20 *inches*

385 TWO STAFFORDSHIRE DOGS ENGLISH, 18TH CENTURY

Seated figures, looking right and left, decorated with gilt lustre. (2) *Height*, 9 *inches*

386 DECORATED METAL TRAY ENGLISH, 18TH CENTURY
Oval galleried tray fitted with finely fashioned end handles. Centre large painted panel with farm scene on blue-green ground.
Length, 25 *inches*

387 DECORATED METAL TRAY ENGLISH, 18TH CENTURY
Oval with galleried rim and fitted with end hand holes. Finely painted centre panel of rural landscape. On black ground.
Length, 22 *inches*

388 REVOLUTIONARY POWDER HORN AMERICAN, 1776
Finely engraved horn inscribed: "The glorious era of Independence July ye 4th A. D. 1776. Jared Harrison's pdr. horn." Further enriched with a British soldier, guns, swords, fish and American Frigate. *Length*, 12 *inches*
VERY RARE.

389 THREE EARLY STAFFORDSHIRE AMERICAN MARINE PLATES
"American Marine" printed in light green. Centre large ship medallion bordered in rope motif, enclosing several other shipping scenes. *Diameter*, 7¼ *inches*

390 SIX EARLY STAFFORDSHIRE AMERICAN MARINE PLATES
"American Marine" printed in light green. Centre large medallion of ship in full sail; bordered with other American shipping scenes, medallioned with rope motif. *Diameter*, 10½ *inches*

391 SIX EARLY STAFFORDSHIRE AMERICAN MARINE PLATES
"American Marine" printed in light green. Centre broadside view of an American Frigate in full sail; bordered with other American shipping scenes, medallioned with rope motif. (6)
Diameter, 9¼ *inches*

392 TWO STAFFORDSHIRE EARLY AMERICAN MARINE PLATTERS
"American Marine" printed in green. Oblong oval platters, with large centre medallion of American ships. Bordered with other American shipping activities, medallioned with rope motifs. (2)

[393]

393 LOWESTOFT TEAPOT ENGLISH, 18TH CENTURY

Straight-sided pot with spout and double entwined strap handles, and cover fitted with berry finial; heightened with gilt festoons and banding, and two medallions, one at either side, of American Spread Eagle in sepia and gilt, with rayed semicircle enclosing 16 stars. Shield with initials "G. F." Slight crackle at base, which extends through on one side only. *Length*, 9½ *inches*

The monogram "G. F." has been traced as the initials of Gertrude Frelinghuysen, wife of General Frederick Frelinghuysen of New Jersey, the great Statesman and Soldier Patriot of the Revolutionary period.

A rare piece of Lowestoft, and intimately associated with American History.

[SEE ILLUSTRATION]

394 TWO LEEDS MARINE PLATES ENGLISH, 18TH CENTURY

One representing a ship at sea in full sail, painted in colors and flying the American Flag. The other, another ship, in sepia, flying the British Flag. (2) *Diameter*, 10 *inches*

395 BEADWORK BELL PULL EARLY AMERICAN

Worked in design of black and gold glass beads, with long tassel handle. *Length*, 65 *inches*

396 MAPLE AND PINE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

Oblong top on flaring balustered legs, having open box stretchers. *Height*, 22¼ *inches; width*, 25 *inches*

397 CARVED AND GILDED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

Moulded oblong frame, with round indented corners at crown and gilded leaf motif interior; flat scrolled pediment enriched with open gilded shell motif; similarly scrolled apron.

Length, 37 *inches; width*, 16 *inches*

398 SMALL MAPLEWOOD WORK TABLE

AMERICAN, CIRCA 1800

The oblong top is fitted with one long drawer below which is the workbag; on turned column supported by four ball feet.

Height, 26 *inches; length*, 16 *inches*

399 CARVED MAPLE HIGHBOY AMERICAN, CIRCA 1700

Rectangular upper portion with beautifully moulded cornice, fitted with five graduated moulded drawers, trimmed with original cartouche and brass bail handles and escutcheons. Lower portion with moulded top fitted with long shallow drawer; deep narrow drawer under, having an interesting carved semicircular shell motif at its base, flanked by two similar deep drawers. Valanced with two finely shaped pendants supported on hipped cabriole legs having pad feet with unusual small stumps under them. *Height*, 72½ *inches; width*, 38½ *inches*

400 MAHOGANY STEEPLE CLOCK EARLY AMERICAN

Small mahogany mantel clock with tall centre gable with two end steeples. By Brewster & Ingrahams, Bristol, Conn. The original label in clock. *Height*, 20 *inches*

401 MAPLEWOOD WRITING TABLE AMERICAN, CIRCA 1800

The oblong top is fitted with a full-length drawer which contains inkwells and writing slide; supported by turned column standing on four shaped legs. *Height*, 29 *inches; length*, 18 *inches*

402 NEST OF FOUR BIRD'S-EYE MAPLE COFFEE TABLES

EARLY AMERICAN

Oblong moulded top with double end bamboo legs set on arched bracketed feet, and fitted with stop rails.

Height, 29 *inches; width*, 21½ *inches*

403 TWO MAPLE HANGING BOOKSHELVES

AMERICAN, CIRCA 1800

Trellised and columned sides supporting three shelves. (2)

Height, 33 *inches; length*, 25 *inches*

RARE.

404 WALNUT TILT TABLE WITH SPANISH FEET

EARLY AMERICAN

Circular tilting table with raised outer rim set on vase-shaped pedestal, with tripod legs terminating in Spanish feet.

Height, 28 *inches; diameter*, 34 *inches*

405 WALNUT GATE-LEG TABLE

AMERICAN, EARLY 18TH CENTURY

Oval top with two folding leaves, supported on balustered legs having similar stretchers and gated for leaves.

Height, 22½ *inches; width*, 47 *inches*

406 SIX PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN

Deep top rail joined to seat with four shaped spindles. Saddle seat and turned leg with stretchers. Painted in green and heightened with yellows, and the top rail with medallion of fruit and birds. (6)

407 MAHOGANY MANTEL CLOCK BY TERRY

Oblong, with scrolled pediment and open slender columnar supports on valanced bracketed feet. Glazed door having mirror panel. *Height*, 28¾ *inches; width*, 17½ *inches*

Interior has Terry's original trade advertisement pasted at back.

408 GILDED UPRIGHT MIRROR EARLY AMERICAN

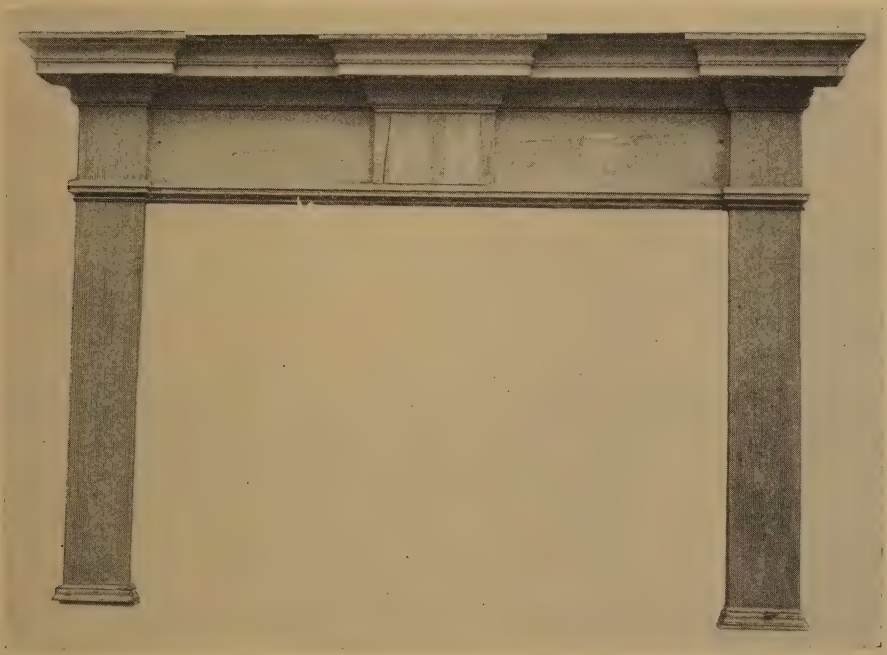
Deep ogee moulding with floral scroll cornice, beaded inner moulding, and divided into upper and lower panel.

Height, 36 *inches; width*, 18 *inches*

409 CARVED MAHOGANY DESK COLONIAL STYLE

Oblong top fitted with slant writing fall, enclosing compartmented interior. Front with two short drawers and a lower long drawer. Frieze enriched with shell pediment and set on hipped cabriolets, terminating in claw and ball feet.

Height, 40 *inches; width*, 36 *inches*



[410]

410 EARLY PAINTED PINE MANTEL

AMERICAN, EARLY 18TH CENTURY

Fluted pilasters joined by broad breast enriched with centre key block. Long shelf shaped with cornice at pilaster heads.

Height, 60 *inches; length*, 72 *inches*

[SEE ILLUSTRATION]

411 CHERRY PEMBROKE TABLE EARLY AMERICAN

Moulded oblong top with two drop leaves. On straight reeded legs, joined with cross stretcher.

Height, 27 *inches; width*, 41 *inches*

412 IMPORTANT MARINE PAINTING

BY WILLIAM POLLARD, 1854

"Ship Houqua, N. B. Palmer, Master, entering Middletown Connecticut June 1st, 1854." View of the vessel coming into harbor partly in sail, flying the American Flag and the flag of A. A. Low, the famous New York Shipping Company of that period. Background of cliffs and rolling country. In the foreground can be seen the Master leaving in the small boat. Signed and dated in the lower right hand corner. Framed.

Height, 32 *inches; width*, 46 *inches*

413 MODEL OF A SHIP EARLY AMERICAN

Bark rig, hull in gray and sea-green with black port stripe. Completely rigged and with full deck equipment. On square base.

Length, 24 *inches*

414 GLASS HANGING HALL LAMP EARLY AMERICAN

Inverted bell-shaped globe, fitted with latticed brass ring and scrolled rims, holding domed bell-shaped top, and long handle. Fitted with brass terminal and candle holder.

415 CARVED MAHOGANY SHERATON SOFA

AMERICAN, 18TH CENTURY

Oblong overstuffed back with scrolled arms, fitted with frontal turned column hands, and set on square spade feet. Covered in floral silk material. Loose seat cushion. *Length*, 72 *inches*

416 MAPLE CARD TABLE EARLY AMERICAN

Scrolled and serpentine folding top with deep frieze of the same contour set on square tapering legs.

Height, 29½ *inches; diameter*, 35 *inches*

417 CARVED MAHOGANY SIDEBOARD

AMERICAN, CIRCA 1815

The lower portion is formed by one long drawer below which is a cupboard enclosed by two panelled doors; above are two shelves held by scroll shaped supports.

Height, 52 *inches; length*, 37 *inches*

418 MAHOGANY GATE-LEG DINING TABLE

AMERICAN, ABOUT 1790

On four fluted legs connected by stretchers.

Height, 28 *inches; length*, 68 *inches*

419 MAHOGANY MANTEL CLOCK EARLY AMERICAN

Moulded gable top. Hexagonal door enclosing painted dial, beneath narrow painted panel. Works by Jerome & Company, New Haven. Deep moulded base. *Height*, 16 *inches*

420 SIX MAHOGANY SIDE CHAIRS AMERICAN, CIRCA 1800

Square backs with two panelled splats; loose cushion seats; on square tapered legs, connected by understretchers. (6)

421 INLAID MAHOGANY CABINET ON STAND

AMERICAN, CIRCA 1790

The upper portion is formed as a cabinet enclosed by two doors, each containing an arch-shaped mirror, while the stand is supported by four square tapering legs.

Height, 64 *inches; length*, 19 *inches*

422 MAHOGANY TABLE BOOK RACK

AMERICAN, CIRCA 1800

Three shelves supported by turned columns and standing on turned tapered legs. *Height*, 33 *inches; length*, 26 *inches*

423 MAHOGANY WORK TABLE AMERICAN, CIRCA 1810

The top is in three sections, the centre of which pulls out and discloses a backgammon board. On lyre shaped supports connected by turned stretcher. *Height*, 30 *inches; length*, 30 *inches*

424 EARLY PAINTED PINE MANTEL

AMERICAN, EARLY 18TH CENTURY

Finely reeded pilasters joined by broad breast enriched at centre with reeded key block. Long shelf shaped with cornice at pilaster heads. *Height*, 55 *inches; length*, 64 *inches*

425 INLAID MAHOGANY BREAKFAST TABLE

AMERICAN, 18TH CENTURY

Forming two console tables, and having attachments under top forming circular breakfast table. Tops with moulded rims inlaid with ebony banding; frieze similar contour. On slightly tapering square legs. *Height*, 28½ *inches; diameter*, 43 *inches*

426 CARVED MAHOGANY HANGING CUPBOARD WITH BLOCKED DRAWER EARLY AMERICAN

Deep moulded domed top with two shaped glazed doors, enclosing shelved interior. Lower frieze containing long drawer with two blocked ends. Enriched with brass bail handles. Equipped with ball feet for standing on table.

Height, 40 *inches; width*, 36 *inches*

[SEE ILLUSTRATION]

427 MAHOGANY CORNER CABINET

AMERICAN, 18TH CENTURY

Dentilled moulded cornice; front enclosed with flush panel-door; broad canted pilasters well fluted; on moulded base. Stand with moulded frieze following contour of top. Supported on five square legs. *Height*, 68 *inches; width*, 33½ *inches*

428 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY

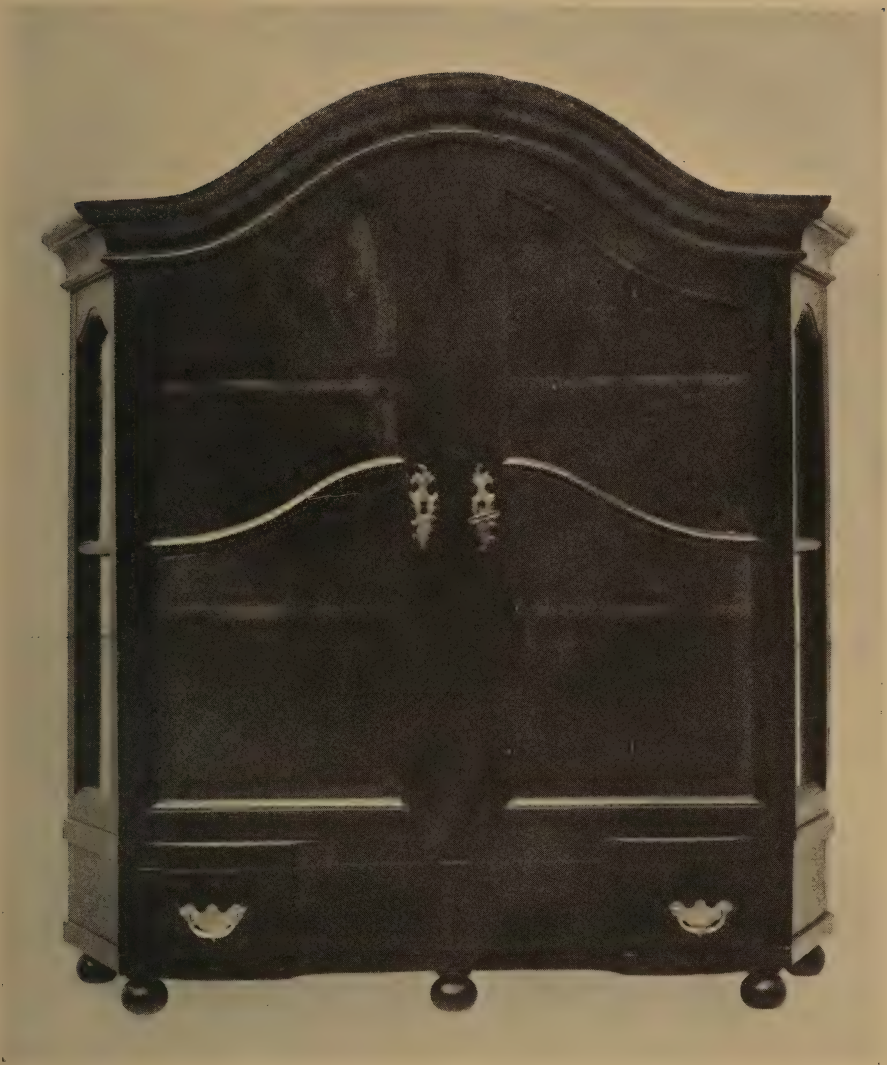
Oblong moulded mirror frame with top decorated panel of spread eagle on tree branch. Draped at base with ribboned and garlanded motif from centre mask.

Height, 62 *inches; width*, 22 *inches*

429 CARVED MAHOGANY HIGH-BACK ARMCHAIR

AMERICAN, CIRCA 1790

The back with twisted splats and turned, fluted, tapering spindles; shaped arms on turned supports; on turned tapering legs. A very unusual chair.



EARLY AMERICAN CARVED MAHOGANY HANGING CUPBOARD

430 INLAID MAHOGANY NEEDLEWORK TRAY

EARLY AMERICAN

Oval galleried tray, fitted with finely fashioned end handles. Centre inlay under glass; oval panel of needlework; worked in scrolled and leaf motif in colored silk on cream ground.

Length, 27 inches

431 MAHOGANY MUSIC STOOL AMERICAN, ABOUT 1810

Circular top covered in needlework and supported by four turned, fluted and tapering legs.

432 MAPLE DUCK-FOOT DROP-LEAF TABLE

AMERICAN, 18TH CENTURY

Oblong top with rounded corners, having two drop leaves. Turned legs terminating in flat disk duck feet. Alternating legs gated to hold leaves. *Height, 28½ inches; width, 37 inches*

433 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Shaped top inlaid with band of satinwood; on turned legs.

Height, 29 inches; width, 42 inches

434 CARVED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

Panel pediment top with urn finial draped with garlands of flowers. Oblong mirror with moulded and beaded frame. Oblong panel base. *Height, 42 inches; width, 16 inches*

435 MAHOGANY AND NEEDLEWORK MUSIC STOOL

AMERICAN, ABOUT 1800

Circular top covered with needlework panel in a floral design; on four square tapered legs.

436 RARE NEW YORK PRINT AMERICAN, 1828

New York from Heights near Brooklyn, by William G. Wall. Engraved by J. Hill. Colored. Inscribed New York, Bourne Depository of Art, 359 Broadway, 1828. And transferred to G. & O. & H. Carvill, New York. Large folio. Framed.

437 MAHOGANY WORK TABLE AMERICAN, ABOUT 1800

Lift-up top enclosing work bag; on four square tapered legs.

Height, 29 inches; length, 20 inches

438 TWO EAGLE NEEDLEWORK PICTURES

EARLY AMERICAN

Large Spread Eagle with shield and American Flags. Worked in many colored silks and gilt threads in stumpwork fashion. Framed. (2) *Height*, 29 *inches; width*, 34 *inches*

439 MAPLE SLANT-FRONT DESK AMERICAN, 18TH CENTURY

Oblong top fitted with slant writing-fall, enclosing compartmented interior. Front with four long drawers, enriched with brass bail handles. On bracketed feet.

Height, 42 *inches; width*, 36 *inches*

440 NEST OF FOUR MAHOGANY COFFEE TABLES

EARLY AMERICAN

Oblong top with rounded corners on double bamboo turned legs with bracketed scrolled feet. Joined by stop stretcher.

Height, 29½ *inches; width*, 21 *inches*

441 MAPLE CANDLESTAND AMERICAN, 18TH CENTURY

Square moulded top tray with indented corners; on turned centre baluster and tripod; scrolled legs with snake feet.

Height, 26½ *inches; width*, 14½ *inches*

442 CARVED GILT WOOD MIRROR AMERICAN, 18TH CENTURY

Oblong mirror plate flanked by fluted columns and headed by small panel of painted glass. *Height*, 56 *inches; width*, 29 *inches*

443 MAHOGANY SECRETARY-BOOKCASE-DESK

EARLY AMERICAN

Top with shaped crown. Upper portion enclosed with glazed latticed doors and interior fitted with shelves and compartments. Fold-over writing tablet. Lower portion contains three long drawers with knob handles. On turned tapering legs.

Height, 70 *inches; width*, 38 *inches*

444 INLAID MAHOGANY WORK TABLE EARLY AMERICAN

Oblong hinged top with canted corners enclosing compartmented interior. Frieze with drawer set on hexagonal pedestal and tripod scrolled legs. *Height*, 30 *inches*, *width*, 16½ *inches*

445 CHERRY AND MAPLE CHEST OF DRAWERS

EARLY AMERICAN

Oblong top with front fitted with four long drawers, trimmed with brass handles; on turned balustered legs. Entirely outlined with bandings of satinwood. *Height*, 37 *inches; width*, 42 *inches*

[446]

446 EARLY AMERICAN PINE WITHDRAWING TABLE

18TH CENTURY

Oblong table panelled with four inlaid panels. Each end containing withdrawing slide; deep frieze, set on balustered and square legs and joined by H stretcher.

Height, 29 *inches; length, extended*, 80 *inches*

VERY RARE.

[SEE ILLUSTRATION, PAGE 82]

447 "SANDY HOOK" BANDBOX EARLY AMERICAN

The design repeated three times. Framed.

Height, 11 *inches; width*, 47 *inches*

448 DECORATED HITCHCOCK ARMCHAIR EARLY AMERICAN

Open back with scroll-over arms; rush seat. Black ground heightened in gilt.

449 SIX CURLY MAPLE CHAIRS EARLY AMERICAN

Scrolled heavy top rail, with vase-shaped splat in centre. Saddle seat and outcurving tapering legs. Seats in cane. (6)

EARLY AMERICAN CARVED PINE DRESSER

450 CARVED PINE DRESSER AMERICAN, EARLY 18TH CENTURY

Deep oblong moulded crown with disk cut rail; upper portion with two double-panel Gothic doors, enclosing shelved compartment, and two smaller hinged doors. Base with table top with knee-hole centre, and recessed cupboard, sides in Gothic panels on bracketed feet. *Height,* 68 *inches; width,* 42 *inches*

VERY RARE.

[SEE ILLUSTRATION, PAGE 75]

451 INLAID MAHOGANY STOOL AMERICAN, 18TH CENTURY

On shaped legs, inlaid with bands of satinwood connected by turned stretcher; seat upholstered and covered in red striped material. *Height,* 18 *inches; length,* 17 *inches*

452 MAHOGANY SIDE TABLE AMERICAN, CIRCA 1800

Top fitted with one full-length drawer and supported by four square tapering legs. *Height,* 29 *inches; length,* 30 *inches*

453 SHERATON INLAID MIRROR EARLY AMERICAN

Deep top panel inlaid with teak and satinwood. Moulded frame and deep inlaid panel at base.

Height, 40 *inches; width,* 14 *inches*

454 RARE BEECH AND WALNUT HIGHBOY

AMERICAN, CIRCA 1730

Deep moulded top rail containing narrow moulding drawer; below are three long drawers, inlaid in walnut herringbone pattern. The base with wide ogee moulding holding two deep drawers flanking smaller centre drawer inlaid in similar manner. Shaped and cut out apron with acorn drop finials. Finely carved slender cabriole legs with pad feet. Brass bail handles of a later period.

Height, 69 *inches; width,* 39 *inches*

455 MAPLE BALUSTER CHAIR

AMERICAN, LATE 17TH CENTURY

High open panelled back with arched moulded pierced scrolled pediment and balustered side supports. Seat covered in crimson rep. On very curiously scrolled legs having fine arch-scrolled stretcher.

[SEE ILLUSTRATION]

[456] [455]

456 CARVED MAPLE HIGH-BACK CHAIR

AMERICAN, LATE 17TH CENTURY

Open cane panelled arched back with pierced scrolled pediment and open baluster supports. Seat covered in crimson rep. On balustered legs, having frontal stretcher similar to pediment.

[SEE ILLUSTRATION]

457 CARVED AND GILDED MIRROR EARLY AMERICAN

Upright rectangular mirror, with tabernacle cornice; with deep top frieze fitted with ball drops. Centre with double column motif extending to base. Upper eglosimé panel, depicting landscape with river and boat. *Height*, 40 *inches; width*, 19 *inches*

458 OAK SETTLE AMERICAN, 18TH CENTURY

Back composed of three panels; shaped arms on turned supports; turned legs connected by stretchers. *Length, 55 inches*

459 MAHOGANY TIP-TOP TABLE EARLY AMERICAN

Tripod stand holding turned and fluted column on which rests the oblong top. In the manner of Duncan Phyfe.

Height, 30 inches; length, 25 inches

[460]

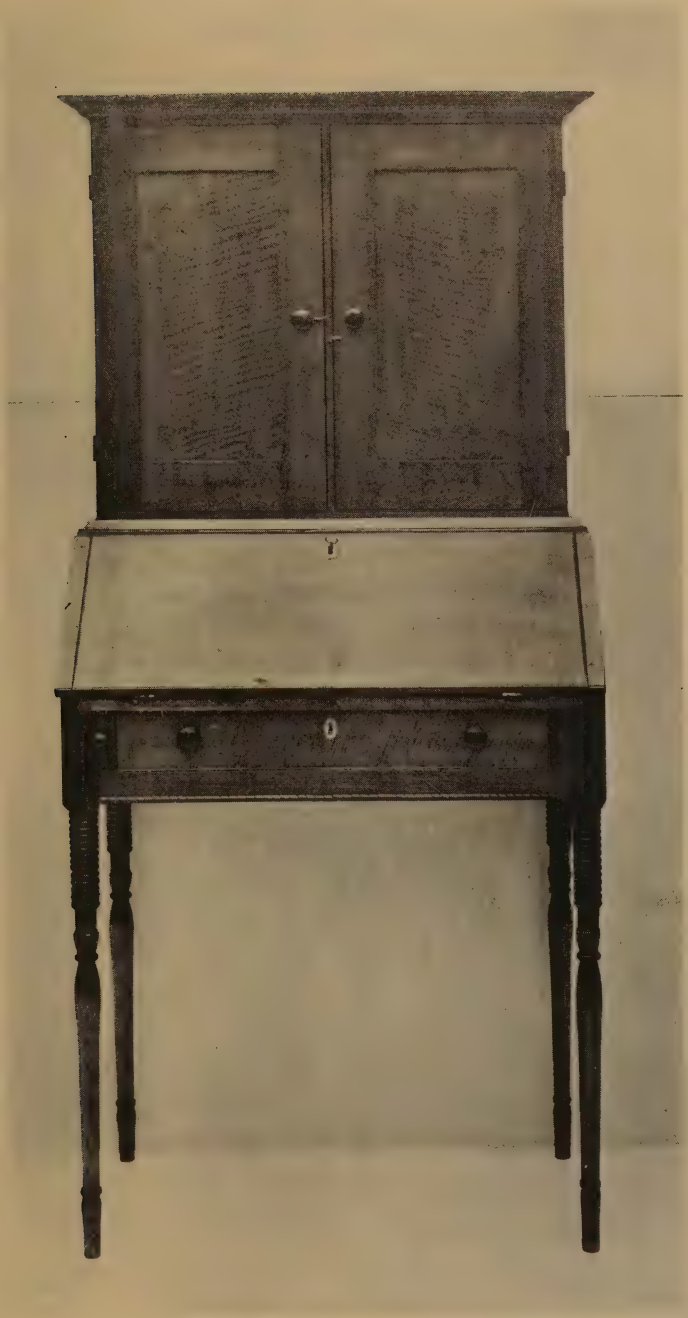
460 TEN PEARWOOD SIDE CHAIRS

AMERICAN, CIRCA 1790

Oval top rail with centre carved splat on shaped seat in cane. Turned tapering legs joined by stretchers. (10)

Finely constructed in a delicate manner, with strength equal to that of the far more massive chair of the period.

[SEE ILLUSTRATION]



LADY'S UNIQUE CURLY MAPLE SHERATON BOOKCASE-DESK

461 TWO MAHOGANY ARMCHAIRS AMERICAN, ABOUT 1790
Square backs, shaped arms on scroll arm supports supported by turned fluted legs. Seats, backs and arms upholstered and covered in brown velvet. (2)

462 LADY'S CURLY MAPLE SHERATON BOOKCASE-DESK
EARLY AMERICAN
Moulded corniced pediment with two panelled doors, enclosing shelved interior. The base with slant-front writing-fall, enclosing compartmented interior; one long drawer below. Set on finely reeded and turned tapering legs. Fitted with mahogany knobs.
Height, 66 *inches; width*, 30 *inches*
Most unusual and indeed unique piece of American furniture, no such example of the American Sheraton having appeared before.

[SEE ILLUSTRATION, PAGE 79]

463 CARVED MAHOGANY CASE CLOCK EARLY AMERICAN
Square dial with applied gilt and colored corner medallions. Eglosimé panel with castle and seascape. Broken arch top with urn finial and end pilasters. Oblong footed base. Original label, "Manufactured and sold by Marsh, Gilbert & Co., Farmington Conn." *Height*, 51 *inches*

464 CARVED MAHOGANY ARMCHAIR
AMERICAN, DUNCAN PHYFE STYLE
Square back; shaped arms on scroll arm supports; supported by scroll shaped legs. Cane seat and back.

465 INLAID MAHOGANY SIDEBOARD AMERICAN, ABOUT 1800
Oblong top fitted with three drawers and headed by two shelves, one fitted with three drawers, the other surrounded by gilt metal gallery. On four square tapered legs.
Height, 54 *inches; length*, 47 *inches*

466 MAHOGANY MANTEL CLOCK BY TERRY
Oblong, with scrolled pediment and open slender columnar supports on valanced bracket feet. Glazed door having eglosimé panel with view of country house and landscape.
Height, 28½ *inches; width*, 16¾ *inches*
Interior has Terry's original trade advertisement pasted at back.

467 PAINTED TIP-TOP TABLE COLONIAL, 19TH CENTURY
Square top painted with flowers on heavily carved and gilded wood; tripod base. *Height*, 28 *inches; top*, 25 *inches square*

468 MAPLE CENTRE TABLE AMERICAN, 17TH CENTURY
Oblong top with finely outset round corners. Interesting valanced frieze. On tapering round legs with unusual feet.
Height, 27 *inches; width*, 35 *inches*

RARE.

469 CARVED MAHOGANY WORK TABLE
AMERICAN, 18TH CENTURY
Octagonal hinged top with compartmented interior and green silk work basket under. On pear-shaped balustered support and incurved platform having claw feet.
Height, 19½ *inches; width*, 15 *inches*

470 WALNUT HANGING CABINET AMERICAN, 18TH CENTURY
Arched moulded cornice with two glazed enclosing doors and similarly glazed ends. Fitted with long drawer at foot.
Height, 36 *inches; width*, 38½ *inches*

471 MAPLE HIGHBOY AMERICAN, EARLY 18TH CENTURY
Oblong top fitted with four various drawers, trimmed with brass handles. Base with valanced and moulded frieze and cabriole legs. *Height*, 62½ *inches; width*, 37 *inches*

472 INLAID SHERATON MAHOGANY SECRETARY-BOOKCASE AMERICAN, LATE 18TH CENTURY
Upper portion with finely moulded and dentilled cornice enclosed with two lozenge-latticed glazed doors. Interior fitted with three adjustable shelves. Lower portion with banded and reeded top, deep fall-front writing drawer, lined with blue cloth. Supported on quadrants, disclosing interior fitted with drawers and compartments; trimmed with original ring brass handles. Arranged with two panelled enclosing doors under. On moulded and bracketed legs. *Height*, 86 *inches; width*, 36 *inches*

473 MAHOGANY SIDE TABLE AMERICAN, ABOUT 1800
Oblong top fitted with one full-length drawer; on four square tapered legs. *Height*, 28 *inches; length*, 30 *inches*

474 SATINWOOD WORK BOX BY DUNCAN PHYFE

Oblong hinged top, fitting box of same contour, in satinwood with burled walnut inlay. *Height,* 4½ *inches; length,* 12 *inches*

This box was secured from the great-granddaughter of William Phyfe. The box was made by Duncan Phyfe and given by him to his eldest son, William A. Phyfe. It was given by him to the wife of his eldest son William Phyfe, and on her death was given to the great-great-granddaughter of Duncan Phyfe. The boxes were originally made for work boxes or writing boxes. The companion to this box was presented to the Metropolitan Museum at the time of the Duncan Phyfe exhibition.

[SEE ILLUSTRATION]

[474]

[475]

475 CARVED AND INLAID MAHOGANY SERVING TABLE BY DUNCAN PHYFE AMERICAN, LATE 18TH CENTURY

Moulded top, beautifully shaped at front with arched and round scrollings over offset frontal legs. Frieze, fitted with cock-beaded drawer of the same contour as top. Trimmed with original rosetted brass ring handles. Supported on gracefully turned legs, enriched with delicate reedings at frieze and larger reedings on the legs below. *Height*, 31 *inches; length*, 38 *inches*

[SEE ILLUSTRATION, PAGE 82]

476 SET OF EIGHT CARVED MAHOGANY DINING CHAIRS AMERICAN, 18TH CENTURY

Consisting of two arms and six sides; reeded broad top rail with three columnar spindles; broad loose saddle seat covered with red silk. On straight tapering legs, and fitted with H stretcher. (8)

[477]

477 CARVED MAHOGANY THREE-PART DINING TABLE BY DUNCAN PHYFE

Long oblong top with rounded corners. End sections set on centre pedestal with tripod square scrolled fluted legs, terminating in squared castored feet. The centre on pedestal to match, with two fluted legs and with brass castored feet.

Height, 29 *inches; length*, 74 *inches*

[SEE ILLUSTRATION]

TWO OF SIX IMPORTANT CARVED CHIPPENDALE MAHOGANY CHAIRS
AMERICAN, 18TH CENTURY

[478]

478 SIX IMPORTANT CARVED CHIPPENDALE MAHOGANY CHAIRS AMERICAN, 18TH CENTURY

Open back with cupid bow top rail and very intricately pierced vase splat. On moulded and stretchered square legs. Seats covered in old silk. (6)

[SEE ILLUSTRATION]

479 CURLY MAPLE HIGH POST BED EARLY AMERICAN

Tall octagon tapering post with scrolled joining headboard and square back and side rails. In excellent condition, having been reconditioned recently by the present owner.

Length, 80 *inches; width,* 54 *inches*

480 WALNUT HIGHBOY EARLY AMERICAN, CIRCA 1760

Moulded oblong top, fitted with two small drawers and four below. Set on base with one long drawer and three small below. Hipped cabriole legs terminating in pad feet. Trimmed with original brass handles and escutcheon. *Height*, 70 *inches; width*, 38 *inches*

481 CARVED MAHOGANY WINDOW SEAT EARLY AMERICAN

Legs in cross X motif, extending to roll-over arm, joined by turned balustered stretcher; seats covered in flowered material.

482 MAHOGANY OVERSTUFFED SETTEE

AMERICAN, CIRCA 1790

Square overstuffed back with shaped wings; on four square tapering legs. *Length*, 72 *inches*

483 INLAID MAHOGANY WORK TABLE EARLY AMERICAN

Oblong top with canted corners; frieze fitted with two drawers. Set on straight tapering legs slightly outcurving at base. The whole finely inlaid. *Height*, 29 *inches; width*, 21½ *inches*

484 INLAID MAHOGANY SOFA TABLE EARLY AMERICAN

Oblong top with two end drop leaves with rounded corners. On straight end pedestals with scrolled legs terminating in brass claw castored feet. Frieze fitted with two drawers.

Height, 28 *inches; length*, 68 *inches*

485 CARVED MAPLE CHAIR EARLY AMERICAN

Fan back with turned top rail and centre carved splat; balustered legs and stretcher. Cane seat. (Needs repair)

486 CARVED MAHOGANY SOFA

AMERICAN SHERATON, 18TH CENTURY

Roll-over back rail, with leaf-enriched serpentined moulded arms; supported on reeded balusters. On reeded balustered legs.

Length, 74 *inches*

487 OVAL MAPLE TAVERN TABLE

AMERICAN, LATE 17TH CENTURY

Oval top with oblong frieze fitted with drawer on curiously turned legs, having box stretcher. *Height*, 27 *inches; width*, 37 *inches*

488 MAHOGANY SIDE TABLE AMERICAN, ABOUT 1790

The top is surrounded by a high mahogany gallery, and is fitted with two drawers. On four square tapered legs connected by undershelf. *Height*, 39 *inches; width*, 22 *inches*

489 YEW TREE CORNER ARMCHAIR AMERICAN, CIRCA 1790

Semicircular back on turned supports; wooden seat. The turned legs are connected by stretchers.

FOURTH SESSION

NUMBERS 490-636

EARLY AMERICAN, ENGLISH AND BOHEMIAN GLASS

NUMBERS 490-516

490 DARK BLUE GLASS JUG EARLY AMERICAN
Bulbous body with elongated neck and applied strap handle. Fitted at neck with metal collar and stopper.
Height, 10 *inches*

491 LIGHT BLUE GLASS WATER BOTTLE EARLY AMERICAN
Pear-shaped body with large drip flange at lower collar; flaring neck. *Height*, 7 *inches*

492 CANARY-COLORED GLASS SALTS EARLY SANDWICH
Six-petalled cup on balustered pedestal and marble base. (2)

493 TWO GLASS FLASKS EARLY AMERICAN
One Washington and Jackson; the other cornucopia and horn of plenty. (2)

494 LIGHT BLUE GLASS WATER BOTTLE EARLY AMERICAN
Pear-shaped body with large drip flange at lower collar; flaring neck. *Height*, 7 *inches*

495 TWO GLASS LAMPS EARLY AMERICAN
One emerald-green, cut to the clear on opaque black glass base; the other clear glass font on opal glass stepped base. (2)
Height, 12 *inches; and* 15 *inches*

496 EMERALD-GREEN GLASS JUG EARLY AMERICAN
Bulbous body with elongated neck and applied strap handle. Fitted with metal collar. *Height*, 7 *inches*

497 TWO GLASS FLASKS EARLY AMERICAN
One in aquamarine, Washington and Taylor; the other, bulbous body in green glass. (2)

498 EMERALD-GREEN GLASS JUG EARLY AMERICAN
Bulbous body with elongated neck and applied strap handle. Fitted with metal collar and stopper. *Height*, 9 *inches*

499 BLUE GLASS DISH EARLY AMERICAN
Oblong shape with canted corners stellated to centre.
Length, 8½ *inches*

500 TWO SANDWICH GLASS LAMPS EARLY AMERICAN
Fonts in cross square pattern of milk-white glass; on brass base with square marble stand. (2) *Height*, 12½ *inches*

501 TWO SANDWICH GLASS LAMPS EARLY AMERICAN
Milk-white glass; one with stepped base; the other with hexagonal base. (2) *Height*, 12 *inches; and* 10 *inches*

502 TWO AMBER GLASS JAM POTS
BRISTOL, EARLY 19TH CENTURY
Pear-shaped dish in cross diamond and square pattern fitted with facetted dome cover, terminating in acorn finial. Tray to fit. (2) *Height*, 6 *inches*

503 TWO AMBER GLASS COVERED HONEY JARS
BOHEMIAN, MID-19TH CENTURY
Circular tub shape, fitted with domed cover, terminating in knob handle; etched with gadrooned medallions with hunting scenes. (2) *Height*, 4½ *inches*

504 TWELVE CRYSTAL SHERRYS
BRISTOL, EARLY 19TH CENTURY
Thistle-shaped cup cut in festooned design with facets; balustered standard and square base. (12) *Height*, 5 *inches*

505 TWELVE CRYSTAL CHAMPAGNES
ENGLISH, MID-19TH CENTURY
Conical-shaped cup cut with lily-of-the-valley and facets; on circular base. (12) *Height*, 8 *inches*

506 TWELVE CRYSTAL GLASS TUMBLERS
ENGLISH, MID-19TH CENTURY
Straight-sided cup with facetted and panel cutting. (12)
Height, 4 *inches*

507 FOUR AMETHYST AND SILVER GLASS CANDLESTICKS ENGLISH, MID-19TH CENTURY

Balustered shaft and flaring cup bobèche on wide saucer base. Design in panel in silver of Pan. (4) *Height*, 8 *inches*

508 NINE AMBER GLASS WINES ENGLISH, EARLY 19TH CENTURY

Thistle-shaped cup on turned baluster and base. Cut with design of thistle and leaf. (9) *Height*, 4½ *inches*

509 ELEVEN AMBER GLASS LIQUEURS

ENGLISH, EARLY 19TH CENTURY

Matching the preceding. (11) *Height*, 11 *inches*

510 PAIR OF AMBER GLASS COVERED MANTEL URNS

BOHEMIAN, MID-19TH CENTURY

Stemmed goblet shape, cut to the clear with stag and deer and forest scene. Covered with dome cover, terminating in spike finial. (2) *Height*, 9 *inches*

511 TWO SAPPHIRE-BLUE GLASS MANTEL URNS

BOHEMIAN, MID-19TH CENTURY

Goblet-shaped cup, cut to the clear with facets and inset panels of amber, the whole heightened with gilt. Fitted with domed cover terminating in spike finial. (2) *Height*, 10 *inches*

512 TWO CRYSTAL GLASS TOILET BOTTLES

ENGLISH, 18TH CENTURY

Bulbous-shaped bottle finely facetted in all-over design and fitted with large mushroom stopper. (2) *Height*, 5½ *inches*

513 TWO RUBY GLASS TULIP VASES

BOHEMIAN, MID-19TH CENTURY

Circular flaring cup with stag and deer and forest scene, cut to the clear with long facets beneath. Set on circular standard base. (2) *Height*, 9 *inches*

Fine color and in perfect condition.

514 EIGHT HEAVY AMBER GLASS GROG GOBLETS

BIRMINGHAM, MID-19TH CENTURY

Goblet-shaped cup on turned knob pedestal and circular base. Inset panels of light green with hound and deer cutting. (8)

Height, 7 *inches*

515 TWO TALL EMERALD-GREEN GLASS MANTEL URNS

BOHEMIAN, MID-19TH CENTURY

Circular flaring cup, stag and deer cutting to the clear. Set on clear glass turned base and circular standard. Fitted with domed cover, terminating in finely cut knob handle. (2)

Height, 14 *inches*

516 FOUR EMERALD-GREEN GLASS CANDLESTICKS

ENGLISH, MID-19TH CENTURY

Columnar shaft on square base; trimmed in silver motif of cupid and horn of plenty. (4) *Height*, 8 *inches*

EARLY AMERICAN FURNITURE

NUMBERS 517-568

517 MAHOGANY AND NEEDLEWORK MUSIC STOOL

AMERICAN, CIRCA 1815

Circular seat, upholstered and covered in floral needlework, on octagonal column, supported by four scroll shaped feet.

Height, 22 *inches*

518 CARVED AND GILT MIRROR AMERICAN, CIRCA 1800

Oblong mirror plate, surrounded by gilt frame and surmounted by a painting on glass, representing a view.

Height, 20 *inches; width*, 14 *inches*

519 CARVED MAHOGANY DAY BED EARLY AMERICAN

Scroll shaped back; supported by shaped fluted legs. Slip seat, back, and cushion upholstered and covered in blue silk.

Length, 67 *inches*

520 CARVED OAK ARMCHAIR AMERICAN, EARLY 18TH CENTURY

Back carved in a leaf design; scroll arms on spiral supports; on turned legs connected by carved stretcher.

521 MAHOGANY BEDSIDE TABLE EARLY AMERICAN

Oblong top, front containing one drawer fitted with original brass drop handles. Turned balustered tapering legs.

Height, 27 *inches; width*, 20 *inches*

522 GLASS HANGING HALL LAMP EARLY AMERICAN

Tulip-shaped glass globe, fitted with brass ring and hanging chain with dome bell top. Base fitted with brass terminal for candle holder.

523 MAPLE CHEST OF DRAWERS EARLY AMERICAN

Deep oblong moulded top, front containing four long drawers, enriched with original brass handles and set on bracketed feet.

Height, 34 *inches; width*, 39 *inches*

524 CARVED MAHOGANY PEMBROKE TABLE

EARLY AMERICAN

Oblong top with two shaped drop leaves. Deep frieze containing one end drawer, set on finely reeded tapering legs.

Height, 29 *inches; length*, 44 *inches*

525 MAHOGANY SLANT-FRONT DESK EARLY AMERICAN

Oblong top with front fitted with slant writing-fall, enclosing compartmented interior; beneath, four long drawers. On carved bracketed feet. Trimmed with brasses of later period.

Height, 42 *inches; width*, 36 *inches*

526 MAHOGANY DROP-LEAF DINING TABLE

EARLY AMERICAN

Oblong top with two drop leaves. Square tapering legs; alternate legs gated to hold drop leaves.

Height, 28½ *inches; length*, 51 *inches*

527 SET OF SIX CARVED MAHOGANY DINING CHAIRS

EARLY AMERICAN

Open roll backs with three carved horizontal splats. Deep saddle seat covered in old silk; on outcurving tapering legs. (6)

528 MAPLE CENTRE TABLE AMERICAN, 17TH CENTURY

Finely shaped moulded oblong top, with deeply extending round corners; bracketed valanced frieze. Supported on tapering round legs, with small vase feet. *Height*, 26¾ *inches; length*, 35 *inches*

529 INLAID MAHOGANY PEDESTAL CLOCK

EARLY AMERICAN

Domed top with scrolled pediment and brass urn finial. Oblong case with inset columnar corners. Painted dial, above which is harvest scene in colors. Long panel case with carved bracketed feet. Set on tall panelled pedestal base. *Height*, 7 *feet*

VERY RARE. Seldom found with original pedestal.

[SEE ILLUSTRATION]

530 WALNUT INLAID HIGHBOY AMERICAN, CIRCA 1720

Deep moulded oblong top, fitted with moulding drawer, beneath two small drawers and three long ones. Base with shaped frieze, containing three small drawers. Set on turned baluster legs and bun feet. Joined with shaped scrolled stretcher. Brass bail handles. The whole finely inlaid with panels of crotched walnut. The base has been reconstructed.

Height, 70 *inches; width*, 40 *inches*

531 CARVED AND GILT MIRROR AMERICAN, CIRCA 1800

Oblong mirror plate surrounded by gilt frame, and surmounted by a painting on glass representing a view.

Height, 25 *inches; width*, 14 *inches*

532 CARVED MAHOGANY MANTEL CLOCK EARLY AMERICAN

Arched crown with scroll and two end columns, heightened in black and gold. Painted dial in gilt, and floral medallions on lower panel. Original label in clock, "Pratt & Frost, Reading Mass." *Height*, 35 *inches*

533 CARVED MAHOGANY HIGH CHEST OF DRAWERS

EARLY AMERICAN

Deep moulded oblong top fitted with six drawers. Trimmed with original brass bail handles and escutcheon, and set on large bun feet. *Height*, 55 *inches; length*, 40 *inches*

RARE INLAID MAHOGANY
PEDESTAL CLOCK

534 MODEL OF A SHIP EARLY AMERICAN

Hull in black with white above. Four masts and bark rig. Completely rigged with full deck equipment. On square stand.

Length, 26 *inches*

535 OVAL CURLY MAPLE TABLE EARLY AMERICAN

Oval moulded top with frieze. Turned balustered legs and ball feet, joined by straight rail stretcher.

Height, 27 *inches; length*, 33 *inches*

536 CARVED AND GILDED UPRIGHT MIRROR

EARLY AMERICAN

Deep moulded cornice top with double columnar sides. Centre top eglosimé panel of classic Greek motif in blue and gold. Sides with eglosimé panel of white ground with grape and leaf motif in gold. *Height*, 50 *inches; width*, 34 *inches*

537 CARVED MAHOGANY TILT TABLE EARLY AMERICAN

Circular top with rim with leaf and scroll carving. Set on vase-shaped spiral centre pedestal with scrolled tripod base. The knee enriched with lattice carving, terminating in pad feet.

Height, 28 *inches; diameter*, 32 *inches*

538 MAHOGANY AND GILT BANJO CLOCK BY WILLARD

Circular painted dial, surmounted by brass urn finial. Expanding case and oblong base, fitted with original eglosimé panel, and side brass brackets. Also panel with original painting of the "Escape of the 'Constitution.'" (Mended) *Height*, 34 *inches*

539 CURLY MAPLE CHEST OF DRAWERS EARLY AMERICAN

Oblong moulded top; front fitted with four long drawers trimmed with original brasses. Set on bracketed feet.

Height, 37 *inches; width*, 41 *inches*

540 FOUR MAHOGANY ROLL-BACK SIDE CHAIRS

AMERICAN, 18TH CENTURY

Roll back with spiral fluted top rail and shaped carved broad splat in centre. Loose seats covered in old crimson material. On outcurving tapering legs. (4)

541 MAHOGANY MANTEL CLOCK EARLY AMERICAN

Moulded top with oblong upright case and painted and gilded dial. The lower eglosimé panel with landscape and edifice. Has original label of G. W. Bartholomew. *Height*, 28 *inches*

542 PAIR OF INLAID MAHOGANY WORK TABLES

EARLY AMERICAN

Oblong hinged top with front incurving, enclosing compartmented interior. Set on lyre-shaped pedestal with oval base and four scrolled legs terminating in carved claw feet. The whole inlaid with banding of satinwood. (2)

Height, 30 *inches; width*, 22 *inches*

543 RARE CHERRYWOOD INLAID MINIATURE GRANDFATHER'S CLOCK BY EZEKIEL MERRIMAN

BRISTOL, CONN., 1790

Arched domed moulded top on long panelled case and base with scrolled arched feet. Front fitted with painted dial and brass works. Altered to eight day movement. Sides fitted with regulating hinged door. The whole inlaid with bandings.

Height, 30 *inches; width*, 11 *inches*

544 MODEL OF A SHIP EARLY AMERICAN

Hull painted in crimson and black. Mast and spars and deck fittings in pine. Completely rigged. Set on square base.

Length, 29 *inches*

545 DECORATIVE MARINE PAINTING

AMERICAN, EARLY 19TH CENTURY

Harbor scene with "U.S. Revenue Cutter McLane, Josiah Sturgis Lt. Commander" in the foreground and with the pilot leaving. Oil painting. Artist unknown. Framed in old gold frame.

Height, 31 *inches; width*, 35 *inches*

546 CARVED MAHOGANY DINING TABLE

AMERICAN, LATE 18TH CENTURY

Large oblong top; with two rule jointed leaves. Supported on six gadrooned turned legs, with brass castors. Four-gated for drop leaves. Seats ten. *Height*, 29 *inches; length*, 70 *inches*

VERY IMPORTANT EARLY AMERICAN BREAK-FRONT SECRETARY-BOOKCASE

[547]

547 VERY IMPORTANT BREAK-FRONT SECRETARY BOOKCASE AMERICAN, CIRCA 1790

Divided into three sections, the centre with drop front simulating a roll top, encloses the secretary which is fitted with small drawers and compartments; above this is a cabinet enclosed by two large glass doors and below are two long drawers, while flanking are two cabinets, each with a glass door, and beneath are two drawers and a small cupboard. *Height*, 86 *inches; length*, 90 *inches*

[SEE ILLUSTRATION]

548 SIX INLAID MAHOGANY CHAIRS AMERICAN, 18TH CENTURY
Consisting of five side chairs and one armchair. Square backs with fluted columns holding oblong panel inlaid with band of satinwood; on turned tapering legs. Seats upholstered and covered in black material. (6)

549 CARVED MAHOGANY WORK TABLE EARLY AMERICAN
Oblong hinged top with canted corners enclosing compartmented interior. On leaf-carved centre pedestal and four scrolled feet.
Height, 29½ *inches; width*, 19½ *inches*

550 INLAID MAHOGANY SECRETARY-BOOKCASE
EARLY AMERICAN
Deep moulded cornice top enclosing shelved interior. On base with slant writing fall enclosing compartmented interior. Set on scrolled bracketed legs and front fitted with four long drawers trimmed with brass bail handles and escutcheons.
Height, 82 *inches; width*, 42 *inches*

551 IMPORTANT CORNER CUPBOARD EARLY AMERICAN
Broken arch swan-neck top, terminating in carved rosetted finials. Centre with large shell with leaf design, beneath finely carved panel door enclosing shelved interior. Returns in fluted column set on base with deep valance in finely carved shell and floral medallion, on cabriole legs, terminating in lion-foot design.
Height, 84 *inches; width*, 30 *inches*

[SEE ILLUSTRATION, PAGE 98]

552 CARVED MAHOGANY MIRROR EARLY AMERICAN
Oblong mirror with Queen Anne canted top corners and inner beading of gilt; scrolled pediment and base with added gilt shell.
Length, 36 *inches*

553 MAHOGANY CANDLE STAND EARLY AMERICAN
Oblong top with canted corners set on balustered pedestal; tripod scrolled base. Terminating in curious knobbed feet.
Height, 26½ *inches; width*, 17½ *inches*

554 SIX DECORATED HITCHCOCK CHAIRS EARLY AMERICAN
Shaped top rail with medallioned centre splat and spindles below. Solid seat. Decorated and grained to represent maple. (6)

IMPORTANT CORNER CUPBOARD

[551]

555 HICKORY COMB-BACK ARMCHAIR EARLY AMERICAN

Fan-shaped back with seven spindles; crowned by high comb of three spindles. Scrolled arms and balustered legs; curious rockers. Painted white.

556 IMPORTANT CARVED MAHOGANY HIGHBOY

EARLY AMERICAN

Deep moulded broken arched bonnet top with centre finial with original gold urn pediment, and two original gilt side urns. Centre with carved short drawer and four long drawers beneath. The corners of inset reeded motif. Base with deep frieze containing one long drawer and centre fan-carved drawer flanked by two smaller ones. Set on cabriole legs, terminating in pad feet. Trimmed with original brasses and escutcheons.

Height, 88 *inches; width*, 42 *inches*

[SEE ILLUSTRATION]

IMPORTANT CARVED MAHOGANY HIGHBOY

557 ENGLISH NEEDLEWORK SAMPLER BY HANNAH PENN 1757

Worked in many colored silks on cream-colored ground; top with group of winged angels; centre medallion with script, religious verse, and signed Hannah Penn Anno Domino 1757; lower portion with flock of sheep tended by three Quakers; border with floral blossom and geometric gallery. Framed.

Height, 21 *inches; width*, 16 *inches*

Hannah Penn was the oldest daughter of Thomas Penn, second son of William Penn, the founder of Pennsylvania. This sampler has been in the Penn family for many generations. The book entitled "The Family of William Penn," published in 1899 by the late Howard M. Jenkins, a Friend of Philadelphia, will furnish the history of the foregoing.

Not only a RARE sampler, but one having undoubted Anglo-American interest.

[SEE ILLUSTRATION]

558 CARVED WALNUT TILTING-TOP TABLE

AMERICAN, 18TH CENTURY

Circular moulded sunk top, supported on finely turned baluster and tripod scroll legs, terminating in ball and claw feet.

559 MAHOGANY WALL CABINET AMERICAN, 18TH CENTURY

Serpentine scrolled moulded cornice with central ball terminal. Fitted with two glazed enclosing doors, similar ends, and a long lower drawer with brass bail handles.

Height, 35 *inches; width*, 33 *inches*

560 MAHOGANY MANTEL CLOCK BY TERRY

Oblong, with scrolled pediment and open slender columnar supports on valanced bracket feet. Glazed door having eglosimé panel with view of Mount Vernon.

Height, 26 *inches; width*, 12½ *inches*

Interior has Terry's original trade advertisement pasted at back.

ENGLISH NEEDLEWORK SAMPLER BY HANNAH PENN
GRANDDAUGHTER OF THE FAMOUS FOUNDER OF PENNSYLVANIA

561 EARLY PAINTED PINE MANTEL

AMERICAN, EARLY 18TH CENTURY

Fine reeded pilasters joined by broad breast enriched at centre with reeded block. Long shelf shaped with cornice at pilaster heads. *Height,* 58 *inches; length,* 80 *inches*

562 SIX CARVED MAHOGANY SIDE CHAIRS

AMERICAN, 18TH CENTURY

Square-shaped back with fluted columnar sides, and carved and fluted splats; on turned fluted tapering legs. Seats upholstered and covered in red floral damask.

563 NEEDLEWORK AND BEADED BELL PULL

EARLY AMERICAN

Glass bead geometrical design with centres in needlework, worked on cream ground with scrolled edge; fitted with opaque glass handle.

564 GILT UPRIGHT MIRROR EARLY AMERICAN

Tabernacle top trimmed with ball drops and with columnar sides; upper panel with eglosimé design of basket of fruit.

Height, 27½ *inches; width,* 15 *inches*

565 HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN

Back with four ladder splats on finely turned supports, connected with arm rail, with turned balustered legs. Fully stretchered. Splint seat.

566 MAHOGANY TRAY-TOP TABLE EARLY AMERICAN

Oblong top with moulded high rim; scrolled and shaped frieze on slender hip cabriole legs; terminating in pad feet.

Height, 28 *inches; length,* 28½ *inches*

567 HICKORY WINDSOR ARMCHAIR EARLY AMERICAN

Loop top with horseshoe arm, saddle seat. On turned legs joined with stretcher.

568 PINE WRITING DESK EARLY AMERICAN

Slant hinged top disclosing interior with compartments; on moulded base. *Height,* 8 *inches; width,* 25 *inches*

569 TWO STAFFORDSHIRE DOGS ENGLISH, 18TH CENTURY
Seated figures, looking right and left, decorated with sepia coloring. (2) *Height*, 10 *inches*

570 TWO BLACK LACQUER CHESTNUT URNS
ENGLISH, 18TH CENTURY
Classic oval urn shaped body, on pedestal and oval base; fitted with dome cover and ring side handles; decorated in gilt and sepia in woodland and rural scene. (2) *Height*, 13½ *inches*

571 MAHOGANY TWO-TIER WHATNOT
ENGLISH, 18TH CENTURY
The lower part is a cupboard enclosed by tambour door, above which are two shelves, the upper fitted with a drawer the interior of which contains small writing compartments.
Height, 46 *inches; length*, 15 *inches*

572 WALNUT DRESSING MIRROR ENGLISH, 18TH CENTURY
The lower part is in the form of a miniature bureau fitted with drop drawers and compartments; below is one long deep drawer. Above is an oblong mirror supported by fluted tapering columns.
Height, 28 *inches; width*, 12 *inches*

573 CARVED GILT WOOD OVERMANTEL MIRROR
ENGLISH, 18TH CENTURY
The lower part, divided into three sections, is headed by gilt carving. *Height*, 23 *inches; length*, 41 *inches*

574 TWO MAHOGANY OCCASIONAL TABLES
ENGLISH, 18TH CENTURY
Kidney-shaped top surrounded by fretwork gilt metal gallery and covered in original leather; on lyre-shaped supports, connected by understretcher. *Height*, 27 *inches*

575 INLAID AND CARVED MAHOGANY TIP TABLE
ENGLISH, 18TH CENTURY
Oval top inlaid with band of satinwood; on carved tripod stand holding carved column. *Height*, 26 *inches*

576 YEW TREE RUSH-SEATED CORNER CHAIR

ENGLISH, 18TH CENTURY

Semicircular back with scroll ends; rush seat; on turned legs connected by stretchers.

577 WING ARMCHAIR ENGLISH, ABOUT 1800

Lift-up seat enclosing compartment. The seat, back and arms are upholstered and covered in terra cotta colored velvet.

578 SMALL WALNUT OCCASIONAL TABLE

ENGLISH, 18TH CENTURY

Circular top on spirally twisted column standing on a tripod base. *Height*, 28 *inches; diameter*, 14 *inches*

579 LADY'S PAINTED SATINWOOD WRITING DESK

ENGLISH, ADAM PERIOD

The top, fitted with one drawer and two compartments, enclosed by doors inset with oval panels of silkwork. The lower portion is fitted with one long drawer; supported by four turned tapering legs. *Height*, 47 *inches; length*, 26 *inches*

580 INLAID SHERATON MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

Upright mirror with broad panel at top; inlaid with shell motif; base with deep mahogany panel.

Height, 47 *inches; width*, 20½ *inches*

581 CARVED MAHOGANY AND NEEDLEWORK STOOL

ENGLISH, CHIPPENDALE PERIOD

The top is upholstered and covered in floral needlework; on cabriole legs carved at the knees in a leaf design.

Height, 18 *inches; length*, 23 *inches*

582 MAHOGANY THREE-TIER DUMB WAITER

ENGLISH, CHIPPENDALE PERIOD

Tripod stand holding column which supports three graduated circular shelves. *Height*, 46 *inches*

583 CARVED WALNUT WING ARMCHAIR

ENGLISH, QUEEN ANNE PERIOD

Semicircular back and seat upholstered and covered in blue silk. On cabriole legs, carved at the knees and terminating in ball and claw feet.

584 CARVED MAHOGANY CARD TABLE

ENGLISH, CHIPPENDALE PERIOD

Oblong top with carved edge; fitted with one long drawer; on cabriole legs carved at the knees.

Height, 29 *inches; length*, 26 *inches*

585 CARVED MAHOGANY POLE SCREEN

ENGLISH, CHIPPENDALE PERIOD

Carved tripod base supporting fluted column which holds needlework panel.

586 CARVED MAHOGANY DOUBLE WRITING DESK

ENGLISH, CHIPPENDALE PERIOD

The top with moulded edge carved in leaf design. Below on each side is a centre drawer, to the right of which are three smaller drawers. On the left are three dummy drawers. Standing on eight legs carved in a Gothic design.

Height, 29 *inches; length*, 90 *inches*

587 CARVED MAHOGANY MIRROR ENGLISH, 18TH CENTURY

Oblong mirror plate surrounded by mahogany frame with fretwork pediment. *Height*, 29 *inches; width*, 18 *inches*

588 CARVED MAHOGANY SIDE TABLE

ENGLISH, CHIPPENDALE PERIOD

Top with carved moulded edge; on cabriole legs carved at the knees. *Height*, 28 *inches; length*, 29 *inches*

589 FRETWORK MAHOGANY HANGING BOOKSHELF

ENGLISH, CHIPPENDALE PERIOD

Sides fretted in a Gothic arch design and holding three graduated shelves. *Height*, 27 *inches; length*, 32 *inches*

590 CARVED MAHOGANY SECRETARY-BOOKCASE

ENGLISH, CHIPPENDALE PERIOD

The upper portion, enclosed by two mirror doors and headed by carved pediment, forms a cupboard; below which is the drop front secretary containing small drawers and compartments; beneath are two short and two long drawers; on carved base.

Height, 90 *inches; length*, 38 *inches*

591 CARVED MAHOGANY AND GILT MIRROR

ENGLISH, 18TH CENTURY

Oblong moulded frame with gilt inner beading; top panel divisioned enclosing old blue and white wall paper of rural scene; flanked on either side with gilt column and galleried pediment. Panel at base to match top. *Height*, 63 *inches; width*, 24 *inches*

592 TWO BLACK LACQUER CHESTNUT URNS

ENGLISH, 18TH CENTURY

Classic oval urn shaped body on pedestal and oval base; fitted with dome cover and ring side handles; decorated in gilt and in color with blossoming tree motif. (2) *Height*, 12 *inches*

593 TWO PAINTED TOLE BRACKETS

Decorated with a design of Oriental subjects on a green ground. (2)

594 STEEL DOWER CHEST DUTCH, 17TH CENTURY

Height, 12 *inches; length*, 25 *inches*

595 MARQUETERIE ARMCHAIR DATED 1627

Square back with oblong panel inlaid with design of birds and flowers and inscribed "I. Becke Garbers—Anno. 1627." Shaped arms, and standing on square legs connected by stretchers.

596 CARVED GILT WOOD MIRROR

ENGLISH, QUEEN ANNE PERIOD

The mirror plate is surrounded by frame richly carved in a leaf and flower design and headed by female figurehead.

Height, 51 *inches; width*, 24 *inches*

597 CARVED MAHOGANY OVERSTUFFED WING ARMCHAIR

ENGLISH, CHIPPENDALE PERIOD

The seat, back, arms and wings are upholstered and covered in green silk. On square carved legs connected by stretchers.

598 TWO CARVED MAHOGANY BOOKCASES

ENGLISH, CHIPPENDALE PERIOD

The upper part is composed of a cabinet enclosed by one large glass door which is divided into nine small panels by leaf-carved mouldings; surmounted by carved and moulded cornice. The lower part formed as a cupboard enclosed by large panelled door. (2) *Height*, 79 *inches; width*, 36 *inches*

599 CARVED MAHOGANY PIE-CRUST TILT TABLE

ENGLISH, 18TH CENTURY

Circular top with carved scrolled border, set on spiral vase centre pedestal. On tripod scrolled legs, enriched with entwined leaf motif, and terminating in claw feet.

Height, 29 *inches; diameter*, 31 *inches*

600 MAHOGANY TAMBOUR-TOP DESK

ENGLISH, 18TH CENTURY

Tambour top enclosing writing pad with small compartments on either side; below is one small drawer. On four square tapered legs, connected by shaped undershelf.

Height, 31 *inches; width*, 19 *inches*

601 CARVED GILT WOOD AND PAINTED MIRROR

ENGLISH, ADAM PERIOD

Oblong mirror plate surmounted by panel with urn and leaf carvings in relief on a gray ground, flanked by carved columns; the frame is surmounted by a gilt eagle holding ropes of beads which connect with urns at either side.

Height, 80 *inches; width*, 31 *inches*

602 INLAID MAHOGANY CYLINDER-FRONT SECRETARY

ENGLISH, SHERATON PERIOD

Cylinder-top desk, the interior of which is fitted with pull-out writing slide, and small drawers and compartments; below are three long drawers. Fitted with original brass knobs and drop handles. *Height*, 41 *inches; width*, 46 *inches*

602A TWO OLD SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

On square bases and columnar shafts. (2)

Height, 6½ *inches*

603 INLAID MAHOGANY AND NEEDLEWORK ARMCHAIR

ENGLISH, 18TH CENTURY

Oval back with centre part composed of interlaced mouldings. Shaped arms on shaped supports. On square fluted legs. Seat upholstered and covered in floral gros point.

604 MAHOGANY SHAVING MIRROR ENGLISH, 18TH CENTURY

Oblong base fitted with three drawers, above which are two shaped columns supporting oval mirror.

Height, 24 *inches; width*, 29 *inches*

604A SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS ENGLISH, 18TH CENTURY

On scalloped bases with embossed decorations. Balustered shaft with chiselled mounts. (4) *Height*, 10 *inches*

605 SET OF SIX BLACK LACQUER SIDE CHAIRS

ENGLISH, QUEEN ANNE PERIOD

High oval backs with centre splat and rails decorated in gilt design of Mandarin subjects on black ground. On cabriole legs; slip seats upholstered and covered in figured green damask. (6)

606 TWO BLACK LACQUER CHESTNUT URNS

ENGLISH, 18TH CENTURY

Gadrooned oblong body with leaf-scrolled side handles; on centre pedestal and scalloped base. Heightened in gilt and color, with floral design. Fitted with cover with urn finial. (2)

Height, 12 *inches*

606A TWO OLD SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Plain oval bases, reeded borders. (2) *Height*, 10 *inches*

606B OLD SHEFFIELD PLATE FRUIT BASKET

ENGLISH, 18TH CENTURY

Scalloped circular form with engraved floral motif. Chased border. Hinged handle. *Diameter*, 12 *inches*

607 FRETWORK MAHOGANY HANGING BOOKSHELF

ENGLISH, CHIPPENDALE PERIOD

Fretwork sides holding three shaped shelves.

Height, 32 *inches; length*, 25 *inches*

608 TWO STAFFORDSHIRE DOGS ENGLISH, 18TH CENTURY

Seated spaniels, looking right and left, decorated with splashes of gilt lustre. (2) *Height*, 9 *inches*

TWO OF SIX EARLY ENGLISH MAPLE AND HICKORY WINDSOR ARMCHAIRS

[610]

609 CARVED MAHOGANY SHERATON WINDOW SEAT

ENGLISH, 18TH CENTURY

Finely scrolled arms enriched with scrolled leafage. Seat rail with tableted sprays of laurel leaves, on round tapering legs, having series of leaves at crown. Covered in brown denim.

Height, 28½ *inches; length*, 47 *inches*

610 SIX MAPLE AND HICKORY WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

Arched high back with pierced scroll splat and light spindles. Horse-shoe arms with further spindles, splats and balusters. Saddle seat on flaring stretchered turned legs. (6)

[SEE ILLUSTRATION, PAGE 109]

611 CARVED MAHOGANY SOFA TABLE

ENGLISH, 18TH CENTURY

Moulded oblong top with two drop leaves, rounded at corners. On pear-shaped reeded balustered end supports and outcurving fluted legs terminating in brass claw castored feet. Joining central baluster stretcher. *Height*, 29 *inches; width*, 50 *inches*

612 FINELY INLAID WALNUT CABINET ON STAND

WILLIAM AND MARY PERIOD

Oblong cabinet with two enclosing doors. Numerous interior drawers, finely panelled and inlaid with oyster grain walnut. On stretched bulbous turned legs.

Height, 42 *inches; width*, 35 *inches*

613 LADY'S PAINTED WRITING DESK

ENGLISH, ADAM PERIOD

The top is decorated in a design of flowers and is surrounded by a high gallery decorated in a similar manner; below are two drawers; standing on four tapered legs connected by crossed stretchers which support a small shelf in the centre.

Height, 41 *inches; length*, 36 *inches*

614 TWO LE BLOND PRINTS

Colored prints of rural landscape and village street scene. Oval in walnut frames. (2) *Length*, 10 *inches*

615 CARVED AND GILT MIRROR ENGLISH, 18TH CENTURY

Oblong beaded and moulded frame with square corner blocks enriched with medallioned motif. Finely carved scroll pediment in urn and acanthus-leaf design.

Height, 38½ *inches; width*, 19 *inches*

616 MAHOGANY FOLDING CONSOLE TABLE

ENGLISH, 18TH CENTURY

Oblong moulded folding top with rounded corners, frieze of same contour containing one drawer. On straight tapering legs.

Height, 30 *inches; width*, 34 *inches*

617 CARVED MAHOGANY WING ARMCHAIR

ENGLISH, CHIPPENDALE PERIOD

The seat, back, wings and arms are upholstered and covered in two-tone floral silk. The square carved legs are connected by stretchers.

618 MAHOGANY FOLDING CONSOLE TABLE

ENGLISH, 18TH CENTURY

Oblong moulded folding top with rounded corners, frieze of same contour containing one drawer. On turned tapering balustered legs. *Height*, 30½ *inches; width*, 34 *inches*

619 LADY'S INLAID MAHOGANY WRITING DESK

ENGLISH, CIRCA 1780

Shaped top upon which rest two shelves which terminate at either end in a small drawer, surmounted by a cupboard enclosed by an inlaid door. The lower portion is fitted with one long and two deep drawers. Original circular brass drop handles; on four turned tapering legs. *Height*, 44 *inches; length*, 42 *inches*

619A TWO OLD SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Oval shapes with leaf-engraved borders. Plain balustered shafts. (2) *Height*, 8 *inches*

620 EIGHT SHERATON ROLL-BACK DINING CHAIRS

ENGLISH, LATE 18TH CENTURY

Turned reeded top rail with centre carved splat in medallion and leaf motif. Broad shaped seat covered in crimson velvet on out-curving tapering legs. (8)

621 STRAW-WORK PICTURE ENGLISH, 18TH CENTURY

Prado, Madrid. View of the buildings and drives; leading to the Bull-ring. Worked in many colored straws in intricate fashion. Records show that this work was done by prisoners. Framed in old Sheraton inlaid frame. *Height*, 14 *inches; width*, 17½ *inches*

622 TWO CARVED GILT WOOD MIRRORS

ENGLISH, ADAM PERIOD

Triangular plate divided into two sections and below on either side are carved gilt wood urns, holding flowers. (2)

Height, 38 *inches; length*, 30 *inches*

622A OLD SHEFFIELD PLATE MANTEL CLOCK

ENGLISH, 18TH CENTURY

On unusual lyre-shaped support. Square platform base. In running order. *Height*, 12 *inches*

623 INLAID MAHOGANY SHERATON WRITING TABLE

ENGLISH, 18TH CENTURY

Oblong top fitted at back with compartmented cupboard, consisting of centre shell-inlaid doors and flanked by four end drawers. Frieze fitted with three drawers set on tapering legs. The whole finely inlaid and in perfect condition.

Height, 42 *inches; length*, 43½ *inches*

624 FRUITWOOD LADDER-BACK ARMCHAIR

ENGLISH, 18TH CENTURY

Back with six ribboned ladder splats and fitted with curiously turned side wings. Scrolled arm joined to heavily balustered legs. Rush seat.

625 FRUITWOOD LADDER-BACK ROCKER

ENGLISH, 18TH CENTURY

Back with six ribboned ladder splats and fitted with curiously turned side wings. Scrolled arms joined to heavily balustered legs. Rush seat.

626 TWO STAFFORDSHIRE DOGS ENGLISH, 18TH CENTURY

Seated spaniels, looking to right and left, decorated with splashes of gilt lustre. (2) *Height, 9 inches*

627 FOUR CARVED MAHOGANY CHAIRS

SHERATON, 18TH CENTURY

Open carved back with fluted frame and joined by centre splats of disk and leaf motif. Broad seat finished with loose cushion and covered in old haircloth. Seat rail carved with repeated leaf motif; on turned tapering fluted legs. (4)

628 INLAID SHERATON MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

Upright mirror with panel at top and base. Inlaid with fan on square stepped motif. Cornice with floral design inlay.

Height, 47½ inches; width, 20½ inches

628A OLD SHEFFIELD PLATE HOT WATER URN

ENGLISH, 18TH CENTURY

Classical vase form, with lion-head handles at sides. On square base, with ball feet. *Height, 14 inches*

TAPESTRY PANELS

NUMBERS 629-636

629 SMALL PANEL OF VERDURE TAPESTRY

FLEMISH, 17TH CENTURY

A woodland scene with a pheasant, worked in colors to enhance the bright plumage, perched on a rock.

Height, 22 inches; width, 29 inches

630 SMALL PANEL OF VERDURE TAPESTRY

FLEMISH, 17TH CENTURY

The conventional verdure woodland scene enlivened by a brightly colored bird in the foreground.

Height, 22 *inches; width*, 29 *inches*

631 PANEL OF VERDURE TAPESTRY FLEMISH, 17TH CENTURY

In the centre background is a castle flanked by trees and in the foreground are storks feeding. The panel is surrounded by a border worked in conventionalised design of leaves in bright colors on a black ground. *Height*, 8 *feet; width*, 14 *feet* 4 *inches*

632 PANEL OF VERDURE TAPESTRY

FLEMISH, 17TH CENTURY

In the centre a tree in full bloom; on the left is a turreted castle and on the right a small house on the shores of a lake. The panel is completely surrounded by its original border worked in brightly colored flowers on a black ground. Signed, on the left hand bottom corner, M.R. de F.C.

Height, 9 *feet; width*, 5 *feet* 3 *inches*

633 PANEL OF VERDURE TAPESTRY FLEMISH, 17TH CENTURY

Conventional verdure woodland scene. Completely surrounded by original border, which is very unusual for a panel of this size.

Height, 9 *feet* 10 *inches; width*, 3 *feet* 11 *inches*

634 PANEL OF VERDURE TAPESTRY FLEMISH, 17TH CENTURY

In the centre background a castle surrounded by trees, in the foreground brightly colored flowers. On either side is a broad border of urns and flowers in bright colors, on a black ground.

Height, 7 *feet* 7 *inches; width*, 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

635 PANEL OF VERDURE TAPESTRY FLEMISH, 17TH CENTURY

Companion to the preceding.

Height, 7 *feet* 7 *inches; width*, 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

FLEMISH 17TH CENTURY PANELS OF VERDURE TAPESTRY

[634] [635]

636 TWO VERY FINE MORTLAKE TAPESTRY APPLIQUE PANELS

In the centre is an urn worked in Grecian design and holding a large bouquet of multicolored flowers; above in either corner is a bowknot from which is suspended a floral spray, while at the bottom in either corner is a daffodil plant in bloom. The whole is appliquéd on a rich maroon velvet ground with tasselled border. (2) *Height of each,* 10 *feet; width of each,* 6 *feet*

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